

PUBLICATIONS

DENISE ROSEMARY NICHOLSON
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Published Papers/Articles:

International

1. Nicholson, D. (2002). The 'Information-Starved' - is there any hope of reaching the 'Information Super Highway?' *IFLA Journal*, 28 (5/6). Available from: www.ifla.org/IV/ifla68/papers/038-134e.pdf
2. Nicholson, D. (2003). Droits d'Auteur: Un Sujet. [Translated interview]. *Vers un Developpement – SOLIDAIRE*, (173): 11-12.
3. Nicholson, D.R. (2004). *IFLA Position on the Geneva Declaration on the future of WIPO, 28 September 2004*. Available from: <http://www.ifla.org/III/clm/CLM-GenevaDeclaration2004.html> and <http://www.ifla.org/en/node/443>
4. Nicholson, D. (2005). Viewpoint: The Digital Divide. *INASP Newsletter*, (29, Summer). Available from: <http://r4d.dfid.gov.uk/PDF/Outputs/Peri/No-29-Newsletter.pdf>
5. Nicholson, D.R. (2006). Porozumienia dotyczace wolnego handlu oraz TRIPS-Plus: ich konsekwencje dla afrykanskich krajow rozwijajacych sie. [Free Trade agreements and TRIPS-Plus: implications for developing countries in Africa]. *Biuletyn EBIB*, 73 (3). Available from: <http://www.ebib.pl/2006/73/nicholson.php>
6. Nicholson, D.R. (2006). Intellectual property – benefit or burden for Africa? *IFLA Journal*, 32(4). Available from: <http://ifl.sagepub.com/content/32/4/310.abstract>.
7. Nicholson, D.R. (2007). Intellectual Property – Benefit or Burden for Africa? [Abridged version]. *The LEH-Letter: A Newsletter on Copyright, New Media Law & E-Commerce*, 11(2):7-11
8. Nicholson, D.R. (2008). Copyright at the World Library Congress. *Copyright & New Media Newsletter*, 12(4):10-11.
9. Nicholson, D.R. (2009). Digital Rights Management and Access to Information: a developing country's perspective. *LIBRES - Library and Information Science Research Electronic Journal*, 19(1):1-17. Available from: <http://libres-ejournal.info/all-issues/volume-19-issue-1/>
10. Nicholson, D.R. (2011). Mobile Technologies – Information on the Move... or Stuck in a Groove? A South African Perspective. *LIBRES- Library and Information Science Research Electronic Journal*, 21(2), September: 1-22. Available from: <http://www.libres-ejournal.info/all-issues/volume-21-issue-2/>
11. Nicholson, D.R. (2015). Seeking Balance in Copyright Law for Persons with Sensory Disabilities. *National Library Review*, 2(1/2): 111-149.

12. Nicholson, D.R. (2017). Predatory publishing practices: Is there life after Beall's list? *LIBRES*, 27(2), 53-70. Available from: <https://www.libres-ejournal.info/2565/>
13. Nicholson, D.R. (2019, Jun. 27). Outcomes of the second WIPO regional seminar: #Copyright4Libraries in the African Region. *IFLA* [Blog], Available from: <https://www.ifla.org/node/92253>
14. Nicholson, D.R. (2019, Aug. 27). Does the South African Copyright Bill Promote Plagiarism? *InfoJustice.org* [Blog]. Available from: <http://infojustice.org/archives/41511>
15. Callaghan, C. & Nicholson, D.R. (2020). Predatory publishing and predatory journals: a critical review and proposed research agenda for higher education, *Journal of Further and Higher Education*, doi: 10.1080/0309877X.2019.1695762

National

1. Nicholson, D. (1999). Report on the Revision of the Regulations of the Copyright Act 1978. *Meta-Info Bulletin*, 8(1).
2. Nicholson, D. (2004). The WLIC/IFLA Conference in Buenos Aires 2004. *LIASA-in-Touch*, 5(4): 7.
3. Nicholson, D.R. (2005). What has copyright got to do with newspapers? – A South African perspective. *The Cape Librarian*, 49(2). Available from: http://www.capegateway.gov.za/xho/your_gov/301/pubs/mags/53744/107013
4. Nicholson D. (2006). Africa Copyright and Access to information Alliance launched. *LIASA-in-touch*, 7(1): 12
5. Nicholson, D.R. (2006). Public Lending Rights in Libraries. *LIASA-in-Touch*, 7(3)
6. Nicholson, D.R. (2006). World Intellectual Property Organization (WIPO)'s General Assembly in Geneva. *LIASA-in-Touch*, 7 (4):20.
7. Nicholson, D.R. (2007). Copyright and Students. *Vuvuzela*, 3 March.
8. Nicholson, D.R. (2007). Protecting Intellectual Property. *The Teacher*, 12(2)
9. Nicholson, D.R. (2007). Public Lending Rights for Libraries. *The Free State Libraries*, 51(3)
10. Nicholson, D.R. (2008). Librarians can make a difference in the Copyright arena. *LIASA-in-Touch*. 9(1): 8-9. Available from: <http://wiredspace.wits.ac.za/handle/10539/8642>
11. Nicholson, D.R. (2008). Burning Issue: How does copyright affect you as librarians, researchers and teachers? *LIASA-in-Touch*, 9(2): 8. Available from <http://wiredspace.wits.ac.za/handle/10539/8640>
12. Nicholson, D.R. (2008). Copyright – how to use your photocopier & computer lawfully. *Free State Libraries: Healing and Preserving Your World. Your Library, Your World*, August-December: 5-6. Available from: <http://wiredspace.wits.ac.za/handle/10539/8702>

16. Nicholson, D.R. (2009). Digitisation: consider the 3Cs: Copyright, Contracts and Creative Commons. *The Cape Librarian/Kaapse Bibliotekaris*, 53(2):14-16.
17. Nicholson, D.R. (2009). Can South Africa afford a Public Lending Right in Libraries? *LIASA-in-touch*, 10(3):10.
18. Nicholson, D.R. (2009). The African Copyright & Access to Knowledge Project (ACA2K). *LIASA-in-touch*, 10(4):17.
19. Nicholson, D.R. (2010). SA Intellectual Property Amendment Bill (Traditional Knowledge). *LIASA-in-touch*, 11(2): 19.
20. Nicholson, D.R. (2010). Why do students plagiarise? *The Cape Librarian/Kaapse Bibliotekaris*. 54(2):16-18.
21. Nicholson, D.R. (2010). Report back by LIASA National Librarian of the Year. *LIASA-in-Touch*, 12(3): 8
Available from: http://www.liasa-new.org.za/wp-content/uploads/2015/05/LiT_3_11-web.pdf
22. Nicholson, D.R. (2011). IFLA Conference in San Juan, Puerto Rico. Report back by LIASA National Librarian of the Year 2010. *LIASA-in-Touch*, 12(3):10-11
23. Nicholson, D.R. (2011). Copyright: are blind and visually impaired persons getting a fair deal? *Cape Librarian*, Nov/Dec: 10-13.
24. Nicholson, D.R. (2012). Copyright: are deaf persons getting a fair deal? *Cape Librarian*, Jan/Feb, 56(1): 2-16.
25. Nicholson, D.R. (2015, July). Reflections on our Profession. *City of Ekurhuleni LIS News*, (2): 7
26. Nicholson, D.R. (2015, Aug 17). Open access is a development issue – the status quo needs to be challenged. *The Conversation*. Available from: <https://theconversation.com/open-access-is-a-development-issue-the-status-quo-needs-to-be-challenged-46105>
27. Kleyn, L. & Nicholson, D.R. (2018, October 26). The cost of accessing academic research is way too high. This must change. *The Conversation*. Available from: <https://theconversation.com/the-cost-of-accessing-academic-research-is-way-too-high-this-must-change-105583>
28. Nicholson, D.R. (2018, Nov 20). “Fair Use” does not conflict with Berne. *LinkedIn* [Blog]. Available from: <https://www.linkedin.com/pulse/fair-use-does-conflict-berne-denise-rosemary-nicholson/>
29. Nicholson, D.R. (2018, Nov 25). Why Fair Use is so important for SA Copyright Law. *The Conversation*. Available from: <https://theconversation.com/why-fair-use-is-so-important-for-south-african-copyright-law-107098> and <https://techcentral.co.za/why-fair-use-is-so-important-for-sa-copyright-law/85448/>
30. Nicholson, D.R. (2019, Sept. 8). New copyright law will benefit South Africans with disabilities. *Mail & Guardian*, Available from: <https://mg.co.za/article/2019-09-18-00-new-copyright-law-will-benefit-south-africans-with-disabilities/> (Also published in The Star and The Citizen newspapers)
31. Nicholson, D.R. (2019, Sept. 15). New copyright law will benefit South Africans with disabilities. *The Conversation*, Available from: <https://theconversation.com/new-copyright-law-will-benefit-south-africans-with-disabilities-110000>

[south-africans-with-disabilities-123225](#)

32. Nicholson, D.R. (2019, Sept. 17). 'Fair use' in new Copyright Bill benefits everyone. *Maverick Citizen*, Available from: <https://www.dailymaverick.co.za/article/2019-09-17-fair-use-in-new-copyright-bill-benefits-everyone>
33. Nicholson, D.R. (2019, Oct. 30). How Creative Commons works, and why it enables access to knowledge. (P.G. West also contributed to this article). Available from: <https://theconversation.com/how-creative-commons-works-and-why-it-enables-access-to-knowledge-125895>
34. Nicholson, D.R. (2019, Oct. 31). South Africa's copyright bill is good for digital archives. Here's why, *The Conversation*, Available from: <https://theconversation.com/south-africas-copyright-bill-is-good-for-digital-archives-heres-why-125744>
35. Nicholson, D.R. (2019). The Copyright Amendment Bill: Its Genesis and Passage through Parliament, *LIASA-in-Touch*, 20(2): 16-17, Available from: https://cdn.ymaws.com/www.liasa.org.za/resource/resmgr/liasa-in-touch/lit_2_19.2-web.pdf
36. Nicholson, D.R. (2020, Jun 3). Copyright Bill is a gateway to accessible knowledge and creativity – not American roulette, *Daily Maverick*, Available from: <https://www.dailymaverick.co.za/article/2020-06-03-copyright-bill-is-a-gateway-to-accessible-knowledge-and-creativity-not-american-roulette/>

Book Chapters:

1. Nicholson, D.R. (1999). Copyright and Education: Challenges of the SAUVCA/CTP Copyright Task Team. In Gould, S (ed.) (2000). *Interlending and document supply: proceedings of the 6th Interlending & Document Supply International Conference, Pretoria, 25-29 October 1999: empowering society through the global flow of information*. The Hague: IFLA Offices for UAP and International Lending.
2. Nicholson, D.R. (2006). What has copyright got to do with newspapers? – a South African Perspective. In Hartmut, W. (2006) *International Newspaper Librarianship for the 21st Century*, 118:217-224. Munich: K.G. Saur. Available from: <http://www.reference-global.com/doi/book/10.1515/9783598440205>
3. Nicholson, D.R. (2008). Copyright: Are people with sensory-disabilities getting a fair deal? In: Charbonneau, D.H. (ed.) *Global Information Inequalities: Bridging the information gap*. Oxford: Chandos. Chap. 9 (D.H. Chandos Information Professional Series) Available from: <http://www.woodheadpublishing.com/en/book.aspx?bookID=1792&ChandosTitle=1>
4. Nicholson, D.R. (2009). Intellectual Property: Benefit or Burden for Africa? In: Smith, K. (2009). *The Politics of Libraries and Librarianship: Challenges and Realities*. Oxford: Chandos. Chap. 2 (Chandos Information Professional Series) Available from: <http://www.woodheadpublishing.com/en/book.aspx?bookID=1786&ChandosTitle>

5. Nicholson, D.R. (2009). Addressing Access to Knowledge Issues in Africa. In: Essalmawi, H. (ed). (2009) *The A2K movement: challenges, Opportunities, and the Road Ahead*. Edited by H. Essalmawi. Alexandria: Bibliotheca Alexandrina. Available from: <http://www.bibalex.org/a2k/attachments/references/reffileu24bkg55ykwqwg55zysxza45.pdf>
6. Nicholson, D.R. (2010). Copyright and Related Matters. In: *Managing Digital Collections: A Collaborative Initiative on the South African Framework*. Pretoria: National Research Foundation: Chap. 2:8-15. Available from: http://digi.nrf.ac.za/download/managing_digital_collections.pdf
7. Nicholson, D.R. (*to be published in 2021*). "Copyright Reform in South Africa – A Librarian’s Perspective". IFLA Copyright Reader.

Co-authored:

1. Nicholson, D.R. and de Bruin, K. (1999). The Practical Side of Copyright. Applications and Administration. *Meta-Info Bulletin*, 8(4): 40-43.
2. Ubogu, F.N. and Nicholson, D.R. (2005). *Global IPR regimes and challenges in bridging the knowledge gap – African Virtual Library and Information Network*. [PPT presentation]. Presented by F. Ubogu at the Internet Governance Pre-Conference Workshop, Accra, on 28-29 January 2005. Available from: <http://wiredspace.wits.ac.za/handle/10539/8706>
3. Hofman, J. et al. (2005). *Guideline Document on Copyright Limitations and Exceptions, 2005*. (Commonwealth of Learning (Canada) circulated this document to all Commonwealth Ministers of Education and other relevant Government Departments.) – Available from: <http://www.col.org/SiteCollectionDocuments/Copyright%20Document.pdf>
4. Masango, C.A. and Nicholson, D.R. (2008). Public Lending Right: Prospects in South Africa’s Public Libraries? In: *The South African Journal of Libraries and Information Science (SAJLIS)*, 74(1): 40-48. Available from: <http://bit.ly/gGoqc4>
5. Keats, D. et al. (2009). An enabling strategy for Free and Open Educational Resources at the University of the Witwatersrand, Johannesburg. Available from: http://libguides.wits.ac.za/ld.php?content_id=5267538

LLM Dissertation (unpublished):

Nicholson, D.R. (2012). *Accommodating Persons with Sensory Disabilities in South African Copyright Law*. Master of Laws, University of the Witwatersrand, Johannesburg. Available from: <http://wiredspace.wits.ac.za/handle/10539/12525>

Citations to publications (from Google Scholar Citations as at March 2021)

Citation indices	All	Since 2016
Citations	165	59
h-index	7	5
i10-index	6	1

Commentaries on publications:

1. Nicholson, D.R. (2009). Digital Right Management and Access to Information: a developing countries perspective. *Libres (Library and Information Science Research Electronic Journal)*. 19(1), March. Available from: <http://libres.curtin.edu.au>.

Cited in:

- Commentary in *Open Access News* by Peter Suber, 9 April 2009. Available from: <http://www.earlham.edu/~peters/fos/2009/04/drm-undermines-access-to-knowledge.html>
 - Commentary on Chamber Four website – *May/June Highlights from the Scholarly Electronic Publishing Weblog*. Available from: <http://chamberfour.com/2009/06/30/mayjune-highlights-from-the-scholarly-electronic-publishing-weblog/>
2. Comments about paper on *Intellectual Property – Benefit or Burden for Africa?* Available from: <http://www.ifla.org/V/iflaj/IFLA-Journal-4-2006.pdf>, by Dr. Matthew Rimmer, National University of Australia, College of Law., to James Love of KEI, USA. Available from: <http://lists.essential.org/pipermail/a2k/2007-February/002054.html>
 3. Commentary on input into the UK Commission on Intellectual Property Rights' Research_Report. In Dutfield, G. and Sutersanen, U. (2008). *Global intellectual property law*. Cheltenham: Edgar Elgar: 290. Available from: http://www.ebooks.com/ebooks/book_display.asp?IID=361500 and <http://www.iisd.ca/sd/sdipr/sdvol70num1.html>
 4. Commentary on presentation at LIASA ILLIG meeting 10 May 2007. Available from: http://www.nlsa.ac.za/NLSA/services/for%20libraries_librarians%20/DocDel/interlending-administration/liasa-illig-meeting-10-may-2007
 5. Commentary by Peter Suber on: Denise Nicholson's *Tips for Developing Countries when reviewing Copyright Laws*. African Copyright & Access to Knowledge Project, September 9, 2009. Available from: <http://www.earlham.edu/~peters/fos/2009/09/oa-recommended-for-developing-countries.html>
 6. Commentary on presentation at LIASA's Western Cape workshop, November 2005. Available from: www.liasa.org.za/branches/.../Westcape_newsletter_Nov2005.pdf

Contributions to Research Reports/Publications/Press Statements:

1. Major contribution to *Research Report of UK Commission on Intellectual Property Rights, 2001/2002*. Available from: http://www.iprcommission.org/papers/pdfs/study_papers/sp5_story_study.pdf
2. Contributed to *Info Update*, (3), 28 August 2003. Available from: <http://www.lawlibrary.co.za/notice/updates/2003/issue31.htm>
3. Contribution acknowledged in *Copy South IP Dossier*. Edited by A. Story, C. Darch and D. Halbert, May, 2006. Available from: <http://www.copysouth.org/en/documents/part-a.pdf>
4. Contributed to *Research Report (Phase 1)* compiled by IT-Public Knowledge Centre (IT-PKC) (2003)

5. Contributed to section on South Africa and acknowledged in: Norman, S. (2004). *Practical Copyright for information professionals: The CILIP Handbook*. London: Facet: xiv, 194.
6. Contributed to Commonwealth of Learning's IP policy at <http://www.col.org/progServ/policy/Pages/IntProperty.aspx>.
7. Contributed to Commonwealth of Learning's document entitled *Copyright Law and Education: Copyright Audit*, 2005. Available from: <http://www.col.org/copyright>
8. Contribution acknowledged in: De Beer, J.A. (April 2005) Open Access scholarly communication in South Africa: a role for National Information Policy in the National System of Innovation. Unpublished M.Phil (Information & Knowledge Management), University of Stellenbosch. Available from: <http://www.jenniferdebeer.net/research/DeBeerJenniferThesisMPhil2004.pdf>
9. Contributor. *Africa Digital Commons: A Participant's Guide: 2005*. Available from: http://archive.iccommons.org/guide/digitalcommonsguide_eng.pdf
10. Contributor. Crews, K. (2008) *WIPO Study on Copyright Limitations and Exceptions for Libraries and Archives*, Geneva: WIPO, 2009. Acknowledged on p. 12. Available from: http://www.wipo.int/meetings/en/doc_details.jsp?doc_id=109192
11. Contributor. Discussion Document on Legal Deposit and Broadcasting, 2006. Unpublished. Compiled by Jacaranda Intellectual Property Firm, Pretoria. Commissioned by South African Ministry of Arts and Culture.
12. Gave input into various Positions Papers produced by IFLA Committee on Copyright and Other Legal Matters (CLM). Available from: <http://www.ifla.org/clm>
13. Contributor. *Copyright and Related Issues Pertinent to Libraries and Archives*. Prepared for the National Council for Libraries and Information Services (NCLIS) re: Library Transformation Charter, 20 October 2008.
14. Contributor. *Press Statement by eIFL on World Book and Copyright Day, 23 April 2009*. Available from: <http://eifl.net>
15. Contributed to examples and drafted explanatory notes for the *eIFL-IP Draft Law on Copyright Including Model Exceptions and Limitations for Libraries and Consumers*. Acknowledged on pg. 4. Available from: http://www.eifl.net/cps/sections/docs/ip_docs/draft-law
16. Contributed to Declarations/Statements of the SA National Council for the Blind during 2009/2010 relating to the WBU's Proposed Treaty for the Blind, Visually Impaired and Reading Disabled at WIPO to motivate for support from the SA Government in this regard. Available from <http://www.sancb.org.za>
17. Contributed to the *WIPO Study on Limitations and Exceptions for Copyright and Related Rights for Teaching in Africa* (compiled by Prof. J. Fometeu), 2009. Acknowledged on pg. 5. Available from: http://www.wipo.int/edocs/mdocs/copyright/en/sccr_19/sccr_19_5.pdf.
18. 2010 – Made contributions to *WIPO Study on Open Access* at request of researcher, Prof. Janice Pilch, University of Illinois at Urbana-Champaign, USA.

19. 2011 – Contributed to the UNESCO Global Portal on Open Access - <http://www.unesco.org/new/en/communication-and-information/portals-and-platforms/goap/contributors-and-disclaimer/>
20. 2011 - 12 – Contributed and continue to contribute to the IFLA/eIFL/LACA Proposal for a WIPO Treaty on Limitations and Exceptions for Libraries and Archives - <http://www.ifla.org/en/node/5858>
21. 2013 – Drafted Submission on Draft National Intellectual Property for LIASA Exco – <http://www.liasa.org.za/node/1196>.
22. 2013 – Drafted Statement by LIASA on Marrakesh Treaty - <http://www.liasa.org.za/node/1071>
23. 2013 – Drafted Statement for Ujala Satgoor, LIASA President, which was published as LIASA's Statement on the WIPO Treaty for the Blind, Visually Impaired and Other Reading Disabled Persons - <http://www.liasa.org.za/node/1044>
24. 2014 - Provided input into document requested by WIPO Permanent Mission, Geneva, via DIRCO, on the USA's document for 26/27th Session of the SCCR, entitled "Objectives and Principles for Exceptions and Limitations for Libraries".
25. 2014-2016 – Provided input, resources and recommendations to Praghnasie Adurthy at DIRCO on copyright issues.
26. 2016 - Invited by LIASA and NCLIS to attend the DAC public hearings on the White Paper on Education, Libraries and Training in Pretoria on 3 May 2016 and contributed to the discussions and made some recommendations.
27. Provided input and suggestions into various other documents for the DTI, DAC, DHET, NCLIS and LIASA.
28. Provided input into IFLA's document on Public Lending Rights – 11.2.2020 - https://www.ifla.org/files/assets/hq/topics/e-lending/documents/plr_brief.pdf
29. 2020 - Provided input into the National Digitisation Project – Department of Science and Innovation – July 2020.

Unpublished Position Papers/Others

1. Nicholson, D.R. (1999). *Position Paper on Concerns of the Educational Sector and Libraries regarding the Draft Regulations*. Presented on behalf of SAUVCA and the CTP at the SA Dept. of Trade and Industry Workshop, Pretoria, 30 March 1999.
2. Nicholson, D.R. (2001). *Position Paper of SAUVCA and CTP on Formulating a Regulatory Framework for Collective Management of Copyright and Neighbouring Rights, 21 May 2001*. Presented at Joint Workshop of the Dept. of Trade and Industry, and Dept. of Arts, Culture, Science & Technology held in Pretoria, 21-22 May.
3. Nicholson, D.R. (2005). Statement on Copyright Issues, made at the DATAD Parallel Session at the 11th General Conference of the Association of African Universities (AAU), in Cape Town.

4. Nicholson, D.R. (2005). *Draft Position Paper on Copyright and Related Issues*. Prepared for the Library Association of South Africa (LIASA).
5. Nicholson, D.R. (2008). *Copyright and Related Issues Pertinent to Libraries and Archives*, 20 October 2008, prepared for inclusion in sections of the National Council for Libraries and Information Services (NCLIS)'s *Library Transformation Charter*. Acknowledged on pg. xvii, at :
<http://www.dac.gov.za/publications/reports/2009/Transformation%20charter-6th%20draft-22102009.pdf>
6. Nicholson, D.R. (2009). *South Africa: A2K Report (2009)*. Compiled for Yale University A2K Study, 31 July.
7. Nicholson, D.R. (2008). *What is Copyright?* Drafted for LIASA Workshop for Clerical Assistants, April.
8. Nicholson, D.R. (2008). *What is Copyright?* Drafted for Gauteng Education Department, 20 May. Now used by all Gauteng Schools as well as Independent Schools of South Africa (ISASA) Private Schools)
9. Nicholson, D.R. (2013). *Africa IP Forum 2013 - Reflections - Denise Nicholson*. Blog article for Afro-IP on 5 March 2013, at: <http://afro-ip.blogspot.com/2013/03/africa-ip-forum-2013-reflections-denise.html>

LibGuides (input up to 2020) and Blogs:

1. Copyright and Related Issues - http://libguides.wits.ac.za/Copyright_and_Related_Issues
2. Copyright Guidelines for Staff & Students at WITS -
http://libguides.wits.ac.za/Wits_Copyright_Guidelines
3. Plagiarism, Citation and Referencing Styles –
http://libguides.wits.ac.za/plagiarism_citation_and_referencing
4. Scholarly Research and Related Resources - http://libguides.wits.ac.za/Scholarly_Research_Resources
5. Scholarly Communication/Publication - <http://libguides.wits.ac.za/ScholarlyCommunication>
6. Open Educational Resources - http://libguides.wits.ac.za/Open_Educational_Resources
7. Digitisation, Preservation, Curation and Data Management -
http://libguides.wits.ac.za/digitisation_preservation_and_digitalcuration
8. Open Access, Access to Knowledge & Scholarly Communication
http://libguides.wits.ac.za/openaccess_a2k_scholarly_communication
9. Mobile Technologies, M-Learning and Social Networking
http://libguides.wits.ac.za/Mobile_Technologies
10. Wits Institutional Repository (WIReDSpace) - <http://libguides.wits.ac.za/WIREDSpace>
11. Journalism and Media Studies – http://libguides.wits.ac.za/journalism_and_media-studies

12. Resources for Blind and Visually Impaired Persons - [http://libguides.wits.ac.za/Resources for Blind and Visually-Impaired](http://libguides.wits.ac.za/Resources%20for%20Blind%20and%20Visually-Impaired) -
13. Resources for Deaf and Hard of Hearing Persons [http://libguides.wits.ac.za/deaf and hardofhearing](http://libguides.wits.ac.za/deaf_and_hardofhearing)
14. Resources for Physical & Neurological Disabilities/Disorders affecting Learning - [http://libguides.wits.ac.za/Physical and Neurological Disabilities](http://libguides.wits.ac.za/Physical%20and%20Neurological%20Disabilities)
15. Resources for Learning Disabilities & Disorders affecting Learning - <http://libguides.wits.ac.za/LearningDisabilities>
16. Climate Change and Global Sustainability Resources - <http://libguides.wits.ac.za/climatechange>
17. Traditional Knowledge, IP & A2K - <http://libguides.wits.ac.za/TraditionalKnowledge>
18. Demography and Population Studies - [http://libguides.wits.ac.za/Demography and Population Studies](http://libguides.wits.ac.za/Demography%20and%20Population%20Studies)
19. Geography Education – Resources for Undergraduates - <https://libguides.wits.ac.za/GeographyEducationResources>
20. Legal Deposit in South Africa - <http://libguides.wits.ac.za/LegalDeposit>
21. African Copyright & Access to Knowledge Website (Blog): <https://web.archive.org/web/20110903043800/http://www.aca2k.org/>
22. Copyright and Copyleft (Wiki) – [http://wikieducator.org/Copyright and copyleft](http://wikieducator.org/Copyright%20and%20copyleft)
23. A2K Network Blog - <http://a2knetwork.org/blogs/denise-nicholson> (now closed)
24. Afro-IP Blog article *Africa IP Forum 2013 – Reflections* - <http://afrco-ip.blogspot.com/2013/03/africa-ip-forum-2013-reflections-denise.html>
25. Copyright & A2K Issues (blog & newsletter) - <https://africanlii.org/content/copyright-and-a2k-issues>
26. Scholarly Horizons e-Bulletin (commenced March 2021) – <http://www.scholarlyhorizons.com>

Submissions/Interventions re: Various Bills/Treaties/FTAs affecting access to knowledge

1. In 2006, presented information on the US/Australia Free Trade Agreement and other relevant documentation to Mr. Xavier Carim, Chief Trade Negotiator in the Dept. of Trade & Industry's Foreign Trade Office to alert him to negative implications of the TRIPS-Plus IP Chapter of the US/SACU FTA. Was invited to meet with Ms. H. McLeod of the UK Dept. of Foreign Development (DFID) and Mr. M. Stern of USAID to discuss the FTA and IP Chapter. They then placed concerns on their trade agenda with the Dept. of Trade & Industry (2006).
2. Sent information and concerns about the WIPO Broadcasting Treaty to the Director of the Department of Communications (2006). Received grateful acknowledgement.
3. Intellectual Property Amendment Bill, 2007 (Traditional Knowledge) (submitted comments to DTI in 2008)

4. Intellectual Property Rights Bill from Public-Financed Research and Development (submitted comments to DST in 2008)
5. Cultural Laws Third Amendment Bill, 2007 (submitted comments to DAC in 2008)
6. Intellectual Property Rights Bill from Public-Financed Research and Development Regulations (submitted comments to DST in 2009)
7. On 16 September 2009 provided information and recommendations to Kerri McDonald for Regulatory Impact Assessment (RIA), commissioned by the Presidency, re: DTI's Intellectual Property Amendment Bill, 2009 (Traditional Knowledge) (16 September 2009)
8. Raised concerns with Director of the Academic and Non-Fiction Authors Association of South Africa in 2006 re: Public Lending Rights. Alerted NCLIS, CHELSA, GAELIC, FOTIM, HESA, LIASA and Dept. of Arts & Culture about ANFASA's proposal for Public Lending Rights in 2009.
9. In March 2010, wrote to the Portfolio Committee for Trade & Industry and to the Minister of Trade & Industry, Mr. R. Davies, raising concerns about limitations and exceptions and other needs of libraries, education and persons with sensory-disabilities not being addressed in the Intellectual Property Amendment Bill, 2009 before Parliament.
10. On 17 August 2010, wrote to the Director: IP Policy, Mr. Netshitenzhe in the Dept. of Trade & Industry setting out some examples where copyright is a barrier to education and libraries. Sent him the eIFL model copyright law, WIPO studies on Limitations and Exceptions and the ACA2K Research Findings to assist him in drafting appropriate copyright amendments for SA Copyright Act.
11. Invited by LIASA Executive Committee to draft *Statement by LIASA on the Protection of Information Bill, 20 August 2010*. Available from: <http://www.liasa.org.za>
12. On 25 August 2010, wrote to P. Burgess, Chair of Parliamentary Group promoting the Protection of Information Bill, expressing concern about this Bill and how it will impact on access to knowledge and clampdown on the media.
13. Also raised issues about above Bills at various copyright workshops in South Africa.
14. Personal submission to Parliament on the Traditional Knowledge Bill (2013) sent on 22 April 2013 and input into Wits' submission sent to Ntibi Maepa, Wits Legal Office on 25 April 2013.
15. Personal submission to DTI on the Intellectual Property Policy – September 2013.
16. April 2014 – submitted various documents and recommendations to Paul Jackson (Genesis-Analytics) and Prof. Tana Pistorius (UNISA) re: IP Policy Regulatory Impact Assessment.
17. 9 September 2014 – Invited to address the Dept. of Trade & Industry's Deputy Director-General and Legal Team on *Copyright - Practical problems experienced by educational and library sectors*.
18. 16 September 2015 – Co-authored Joint Academic Submission on the Copyright Amendment Bill 2015 – Available from: <http://infojustice.org/archives/35003>

19. Provided input into document for Ms. N. Dingayo, Chief Director: National Archives & Libraries DAC, Chief Director: National Archives & Libraries, in preparation for Parliamentary Briefing on 16 May 2017.
20. Nominated by Ministry of Arts and Culture's Legal Deposit Committee to draft written submission on the Copyright Amendment Bill 2017, on behalf of the Committee. This was submitted to Portfolio Committee on Trade and Industry by LDC Chairperson on 30 June 2017.
21. Nominated by Ministry of Arts and Culture's National Council for Library and Information Services (NCLIS) to draft written submission on the Copyright Amendment Bill 2017, on behalf of the Council. See - https://libguides.wits.ac.za/ld.php?content_id=33940984
22. Co-authored written Joint Academic Submission (with UCT, UNISA and The American University Washington College of Law) on Copyright Amendment Bill 2017 to Portfolio Committee on Trade and Industry on 30 June 2017 – Available from: <http://infojustice.org/archives/35003>
23. Comments and Recommendations on the Copyright Amendment Bill 2017 (2017, Jul 5) – Available from: https://libguides.wits.ac.za/ld.php?content_id=33935312
24. Written Submission to the US Trade Representative with regard to the SA Copyright Amendment Bill (2020, Jan 16). Available from: <https://www.regulations.gov/document?D=USTR-2019-0020-0028>
25. Provided input into IFLA's contribution towards the International Coalition of Library Consortia (ICOLC)'s Statement and Principles for Library Associations and Libraries with Rightsholders – May 2020