

**CURRICULUM VITAE**  
**DENISE ROSEMARY NICHOLSON**

**Home address:** 13 Dina Road  
Elma Park  
Edenvale, 1609  
South Africa

Email: [Denise.Nicholson@scholarlyhorizons.com](mailto:Denise.Nicholson@scholarlyhorizons.com)  
Cell. No. +27 834422572

**EDUCATIONAL QUALIFICATIONS**

- **Tertiary Education**  
Master of Laws (LLM) – University of the Witwatersrand, Johannesburg - 2012  
Bachelor of Arts Degree - University of South Africa -1978  
Higher Diploma in Library and Information Science – University of South Africa – 1983  
2 WIPO/UNISA Copyright modules – “Essential Copyright Law” - 2005 (with distinction)  
and “Internet Aspects of Copyright and Trademarks” - 2006 (with distinction) Honours  
Exemption from Unisa’s Dept. of Information Science - 2009.
- **Post-Matriculation Commercial Education**  
Secretarial Course - Anchor College, Germiston - 1973
- **Secondary Education**  
Matriculation (1<sup>st</sup> class pass with 1 distinction) - St. Dominic’s Convent, Boksburg East – 1972

**EMPLOYMENT HISTORY (Most recent position first)**

1. **Denise Nicholson trading as Scholarly Horizons (personal consultancy) – 1 March 2021 to present**  
Provides a range of specialist services to academics, authors, students, librarians, educational institutions, corporates, Government departments, NGOs, and others relating to various topics, including copyright, plagiarism and referencing, open access, scholarly publishing, avoiding predatory publishing practices, etc.
2. **University of the Witwatersrand, Johannesburg – The Library – Scholarly Communications and Copyright Services Office:**
  - a) **Scholarly Communications Librarian – 1 July 2013 to 31 December 2020 (retired)**  
Provided a specialist scholarly communication, copyright management and advisory service to Wits staff and students, to ensure compliance with copyright legislation, policies and procedures and to engage in national and international initiatives/projects relating to copyright and scholarly communication. Worked on copyright issues internationally, regionally and locally, especially with regard to improving access to knowledge through copyright reform. Also, did campus workshops for staff and students, as well as external workshops for other educational institutions and libraries as part of Wits community outreach services. Helped draft policy documents for Wits on Intellectual Property, Open Access and Open Educational Resources. Reviewed and advised academics on publishing agreements before signed them.

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- b) **Copyright Services Librarian - 1 November 1996 to 30 June 2013.**
- c) **Cataloguer (50% post) in Serials Department - 1 January 1990 – 31 October 1996.**
- d) **Personnel Librarian - 1 May 1985 – 31 December 1989 (Full recruitment profile, staff training, security and safety issues, etc.)**
- e) **Administrative Officer (Library Personnel) - 1 March 1983-30 April 1985.**
- 3. **Quest Personnel, Germiston - 18 January 1982 – 28 February 1983 - Personnel/Recruitment Consultant.**
- 4. **Wright, Rose-Innes, Louw & Wise, Germiston (Law Firm) - 15 January 1974 – 15 January 1982 - Legal Secretary (including drafting agreements & legal documents, court proceedings, administration of estates, drafting of Wills, etc.)**
- 5. **H. Davidoff & Herman, Germiston (Law Firm) - 1 August 1973 – 14 January 1974 - Legal Typist**

#### **MEMBERSHIP OF PROFESSIONAL ASSOCIATIONS**

- Library Association of South Africa (LIASA) (1997 to present) and was a member of its predecessor SAILIS from 1983 to June 1997.
- LIASA Higher Education Interest Group and Research and Training Interest Group
- LIASA Freedom of Access to Information and Freedom of Expression (FAIFE) Committee
- Special Libraries Group (SLIS) (1984-2008)

#### **MEMBERSHIP OF INTELLECTUAL PROPERTY COMMITTEES/PROJECTS & OPEN ACCESS NETWORKS**

##### **International**

- International Federation of Library Associations and Institutions' (IFLA) Committee on Copyright and Other Legal Matters (CLM) – Committee member from 2002-2007 (served 2 terms); Resource person from 2007-2009; Committee member for 3rd term – 2009-2012.
- IFLA CLM Executive Advisory Board - Served 2 terms -2002-2007;
- Appointed member of IFLA CLM Advisory Committee from 2013-2017.
- Expert Advisor to IFLA's Advisory Committee on Copyright and other Legal matters - 2018 – 2022.
- IFLA Treaty on Limitations and Exceptions for Libraries and Archives (TLIB) Working Group (2009-2015)
- IFLA Access to Information Network – Africa (ATINA) – Co-organizer and Listserv Moderator (2006-2013). Resource person (2013 – 2017)
- IFLA eLending Workgroup - (1 February 2014 – August 2017).
- Electronic Information for Libraries Network (eIFL.net) –South African representative on eIFLIP project (2005-2010)
- Commonwealth of Learning (Canada)'s IP Virtual Group (2004 to 2010)
- CopySouth “Global South” Project (2005 to 2010)

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- Creative Commons Global Network (2019 to present)

### **Regional**

- African Access to Knowledge Alliance (AAKA) – Spearheaded its establishment through presentations at SADC, Gaborone, and SCECSAL, Uganda in 2004. AAKA was established at the African Copyright Forum in Uganda, 2005. Registered as a Chapter in Uganda in 2006 and as a continental Trust in January 2007 – Co-founder and Interim Board member (2005 to 2010)
- Organizing Committee of the Africa Copyright Forum Conference, 28-30 November, 2005, Kampala, Uganda – Committee member.
- African Copyright & Access to Knowledge (ACA2K) Project – funded by IDRC (Canada) and Shuttleworth Foundation (South Africa) (2007-2010) – Policy & Dissemination Advisor.
- Open Society Institute for Southern African (OSISA) – Access to Knowledge project (together with Centre for Education Policy Development (CEPD) & Wits Education Policy Unit) (2005-7)
- Southern African Research Universities Association (SARUA) – Open Access and Scholarly Communication Project “Open Access Leadership Summit”, Botswana, 2007 – Co-organizer.
- Consumers’ Institute of South Africa – Steering Committee member for SAUVCA and CTP for “Access to Learning Materials for Southern Africa” Project and Conference (2004/2005) • Wits Link Centre and Creative Commons – “African Digital Commons Project” (2005)
- Southern African Development Community - Centre for Distance Education (SADC-CDE) (formerly Southern African Research Development Centre (SARDEC) – IP Policy Development Project for Distance Learning (2005) – Copyright Advisor.
- Creative Commons Global Network (January 2020 to present)

### **National**

- SAUVCA/CTP Copyright Task Team - July 1998 - December 2000 – Convenor.
- SAUVCA/CTP Electronic Copyright Task Team - April 2000 – December 2000 – Convenor.
- IT-Public Knowledge Centre (IT-PKC) (Phase 1) (Driver/Co-Leader of Copyright Team) (an initiative between the IT industry in SA and educational sector) –(2003)
- SAUVCA Intellectual Property Committee (2001 – 2005)
- LIASA/FAIFE Copyright Committee (2008 to 2013)
- LIASA/FAIFE Standing Committee (2014-2016)
- South African National Council for the Blind Copyright Alliance (2009 to 2014)
- Creative Commons South African Chapter (January 2020 - present)

### **University of the Witwatersrand**

- Intellectual Property Sub-Committee of the University Research Committee (2001) – Contributed to drafting of the Wits IP Policy and wrote the Preamble.
- Wits Blanket Licence/Copyright Workgroup (2005)
- Wits Digitization of Theses and Dissertations Project Team (2006)
- Wits Free and Open Educational Resources (FOER) Team (2009 to 2011)
- Wits CARTA Research Committee (2013 to 2018)
- Wits Postgraduate Writing Strand Programme – (2007 to 2020)
- Wits First Year Experience Programme (2009 to present)
- Wits Open Access Policy Workgroup (2011)
- Wits Anti-Plagiarism Software Steering Committee (2008 to 2009)

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- Wits Open Access Week Coordinating Team (2010 to 2020)
- Wits Open Access Team for OA seminar (November 2012)
- Wits' official Liaison Person with Max Planck Institute re: Berlin Declaration on Open Access (2012-2020)
- WISER OA Workgroup (2013-2015)
- Wits iTunes U Workgroup (2014)
- Wits Policy, Legal, Library and Humanities Workgroup (part of Wits Big Data Group)(2014-2015)
- Library Marketing Team (Convenor) (2006 - 2007)
- Library Institutional Repositories Workgroup (2009)
- Library Digitization Workgroup (2009 to Aug 2013)
- Library Institutional Repository Promotional Team (Convenor) (2010 to 2014)
- Library Information Literacy & Subject Portal Workgroup (2009 to 2014)
- Library Journal Club ("Read, Understand and Share - RUSH")(2010)
- Digital Libraries and Archives Workgroup (2015 to 2020)
- Wits Library/Research Office Workgroup (2016-2020)
- Wits Disability Interest Group ((2016 to 2020)
- Wits OA Policy Workgroups (2017) and (2020)
- Wits OA Week Seminar (Convenor) (2012 to 2020))

#### **Member of National Councils/Committees/Workgroups**

- FOTIM Disability Workgroup (2002 to 2010)
- Ministry of Arts & Culture's Legal Deposit Committee (2006-2009 ; 2013-2015; 2016-2019)
- National Council for Libraries and Information Services (NCLIS) (2015-2017; 2019-2022, extended to 2024) – official copyright spokesperson for NCLIS
- National Research Foundation's Digitisation Workgroup (2008 to 2013)
- Academy of Science of South Africa (ASSAf) – Ad Hoc Sub-Committee for Scientific Writing Project (2011).
- Academy of Science of South Africa (ASSAf) – Scholarly Publishing Committee (2021-2023)

#### **Invitations to Government Committees/Workgroups**

- Department of Trade & Industry's Copyright Workgroup - invitation 2008 but workgroup was never established, so provided information and liaised informally with DTI on a regular basis.
- Department of Arts & Culture – invitation in October 2012 to be part of its IP Think Tank.

#### **AWARDS / HONOURS**

- 2001 - LIASA Academic Librarian Award (monetary award)
- 2002 - WIPOUT International Copyright Essay Competition (monetary award)
- 16 April 2008 – Received long-service award from the University of the Witwatersrand, Johannesburg, for 25 years' service in the Library.
- 25 March 2010 - Awarded the Alumnus of the Year 2009 by the Department of Information Science, University of South Africa for contribution to library profession and broader copyright issues.
- 27 August 2010 – Recipient of 2010 LIASA Gauteng South Branch Librarian of the Year Award.

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- 30 September 2010 – Recipient of the 2010 National LIASA Librarian of the Year Award - recognized for work in copyright and related matters locally, regionally and internationally (won R30 000 sponsored by UKS Publishing for a conference, educational tour or further studies).
- Nominated by the University of the Witwatersrand, Johannesburg, and invited by the Golden Key International Honour Society to become a member from 1 January 2014.
- April 2014 – Recipient of Wits Library Star Award.
- 15 December 2015 - Wits Vice-Chancellor's Academic Citizenship Award (Individual) (monetary award for research or international conference – attended IFLA World Library Congress (2017)).
- October 2017 – Received Certificate from LIASA for Service and Recognition.
- 29 September 2021 – Received SALI Trust-LIASA Lifetime Achievement Award (monetary award)
- 29 September 2021 – Received Certificate from LIASA for Service and Recognition.
- 26 November 2021 – Received UNISA Chancellor's Calabash Award for Outstanding Educator.

### **SOME OTHER ACHIEVEMENTS**

- In 1998 and 2000, was Convenor of two Copyright Task Teams, mandated by the South African Universities' Vice-Chancellor's Association (SAUVCA) and the Committee of Technikon Principals (CTP), which successfully challenged restrictive Draft Regulations (1998) and Proposed Amendments to the Copyright (2000). Both sets of proposals were subsequently withdrawn by the Dept. of Trade and Industry. For work as Convenor, received the LIASA/SABINET Online Academic Librarian of the Year Award for 2001.  
30 September 1999 at Non-Fiction Authors Workshop in Johannesburg, received public accolade from Mr. Olav Stokkmo, the General Secretary of the International Federation of Rights Organizations (IFRRO) for efforts in copyright matters in the tertiary sector in South Africa.
- Invited and sponsored by the British Government to present on *Copyright and Developing Countries – a South African Perspective* at the UK Commission on Intellectual Property Rights Conference, London, 21 February 2002.
- Spearheaded the establishment of the African Access to Knowledge Alliance (AAKA) – see: *'Co-operation on the African Continent – Birth of the African Access to Knowledge Alliance'*, 2006, at <https://bit.ly/39Daa3E>
- In 2006, was the first Librarian from a developing country to attend a World Intellectual Property Organization (WIPO) General Assembly. Presented a Joint Statement on *Libraries and the Development Agenda* on behalf of IFLA and eIFL
- During 2005 initiated meetings and communicated with Mr. Xavier Carim, the Chief Trade Negotiator of the DTI International Trade Office. Positively encouraged him not to adopt the restrictive IP Chapter in the US Free Trade Agreement with SACU. Was offered assistance by DFID and USAID to place the matter on the DTI International Trade Office's Agenda in 2005. Outcome was positive. DTI did not sign the Agreement in 2006.
- Article on Intellectual property – benefit or burden for Africa? *IFLA Journal*, 32(4), 2006 was among the 50 most frequently read articles from the IFLA journal in May 2008 (as per letter from Stephen Parker, Editor, dated 17 June 2008).

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- On 23 January 2008, the General Secretary of IFLA, Dr. Peter Lor, positively acknowledged “Denise Nicholson’s Information Service” in an email to the IFLA listserv.
- Nominated by LIASA and was appointed to IFLA Committee on Copyright and Related Matters (served 4 terms).
- Invited and sponsored by WIPO and the Permanent Mission of Egypt to the United Nations and other International Organizations in Geneva to present on *Limitations and Exceptions for Libraries, Archives and Museums* at the WIPO African-Arab Regional Seminar on “Copyright Limitations and Exceptions: Addressing the Needs of Affected Constituencies” in Cairo, Egypt on 2 November 2009.
- Invited and sponsored to represent IFLA at the WIPO Stakeholders’ Platform Meeting in Alexandria, Egypt on 3 November 2009.
- Nominated by LIASA for IFLA FAIFE Committee (2009-2013). Could not take up position due to appointment to IFLA CLM for a 3<sup>rd</sup> period of service.
- Invited by the African Group (under the auspices of the African Union) to participate in their meeting in Geneva from 6-8 November 2010. Unfortunately, was not able to attend.
- Invited and sponsored by the Danish Commission of UNESCO to speak on *Open Access from an African Perspective* at its Open Access Conference, Copenhagen, on 6 December 2010.
- Invited by National Research Foundation in 2009 to write chapter on *Copyright and Related Matters* for its publication for national training, entitled: *A Collaborative Initiative on the South African Framework*.
- Acknowledged in 2010 for contribution as Policy and Dissemination Advisor to ACA2K Project.
- Appointed a member of the IFLA/eIFL Working Group to draft a Treaty Proposal for Limitations and Exceptions for Libraries and Archives (2009 – 2015)
- Received regular positive feedback from recipients of online information service “Copyright & A2K issues” and was invited by African Legal Information Institute in 2007 to host the newsletter on its website to enhance accessibility and create Archives. The newsletter was closed in December 2020.
- Nominee for the 2011 and 2012 Electronic Publishing Trust (EPT) Award for Individuals in Developing Countries Working for Open Access  
Nominee for the Wits Vice-Chancellor’s Teaching and Learning Award Individual Award, but was not able to be considered as I was not part of Academic staff. Was also a nominee for the Vice-Chancellor’s Teaching and Learning Team Award, with two academics at Wits, in March 2012.
- My article ‘Intellectual Property: Benefit or Burden for Africa?’ published in IFLA Journal in 2006, was selected to appear in the Journal’s Editor’s Choice Collection on Indigenous Knowledge in 2012
- My paper “Intellectual Property – Benefit or Burden for Africa?” was one of the most-read articles in the IFLA Journal during November 2012 .
- Was nominated as one of the top 3 speakers for the Best Paper at the 19<sup>th</sup> Crimea Conference in Sudak, Crimea (2-10 June 2012).
- Have been invited with full sponsorship to most of the international, regional and local conferences listed in this document.
- Nominated in February 2018 to be Wits University’s official representative on the National Site Licensing Project through Universities SA.
- Nominated by IFLA for the LIASA/SALI Trust Award 2017 and 2019. Won this reward in 2021.

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- Nominated as official speaker on copyright issues for the National Council for Library and Information Services (NCLIS) as from 2020.

#### REFEREES AT WITS

- Mr. Paiki Muswazi, University Librarian (now deceased)– see written reference at: <https://scholarlyhorizons.co.za/wp-content/uploads/2021/03/Denise-Reference-from-Wits-Dec-2020.pdf>

#### EXTERNAL REFEREES

- Ms. Victoria Owen, University of Toronto ([owen@utsc.utoronto.ca](mailto:owen@utsc.utoronto.ca))
- Mrs. Eve Woodberry, IFLA CLM - [evewoodberry@gmail.com](mailto:evewoodberry@gmail.com)
- Dr. Dick Kawooya, University of Wisconsin-Milwaukee – ([dkawooya@gmail.com](mailto:dkawooya@gmail.com))
- Mr. Stephen Wyber, IFLA ([stephen.wyber@ifla.org](mailto:stephen.wyber@ifla.org))
- Ms. Teresa Hackett, eIFL ([Teresa.Hackett@eifl.net](mailto:Teresa.Hackett@eifl.net))
- Prof. Winston Tabb, Johns Hopkins University, USA ([wtabb@ujh.edu](mailto:wtabb@ujh.edu))
- Prof. Peter Jaszi, The American University Washington College of Law ([pjaszi@wcl.american.edu](mailto:pjaszi@wcl.american.edu))
- Prof. Sean Flynn, The American University Washington College of Law - ([sflynn@wcl.american.edu](mailto:sflynn@wcl.american.edu))
- Mr. Paul West, Creative Commons SA Chapter – ([pgwest@pgw.org](mailto:pgwest@pgw.org))
- Prof. Caroline Ncube - UCT Law Faculty ([caroline.ncube@wits.ac.za](mailto:caroline.ncube@wits.ac.za))
- Prof. Coen Visser, University of South Africa Law Faculty - ([vissecj@unisa.ac.za](mailto:vissecj@unisa.ac.za))
- References on LinkedIn - <https://www.linkedin.com/in/denise-rosemary-nicholson/details/recommendations/?detailScreenTabIndex=0>

#### INTERESTS

Family activities; reading; networking with colleagues around the world; watching sport and films; taking photographs; going to theatre and music shows; travel; writing; leisure woodcarving and painting; nature; researching matters of open access, copyright and related matters

May 2023

## **PUBLICATIONS**

<https://orcid.org/0000-0002-8591-3276>

### **Published Papers/Articles:**

#### **International**

1. Nicholson, D. (2002). The 'Information-Starved' - is there any hope of reaching the 'Information Super Highway? *IFLA Journal*. 28 (5/6). Available from: [www.ifla.org/IV/ifla68/papers/038-134e.pdf](http://www.ifla.org/IV/ifla68/papers/038-134e.pdf)
2. Nicholson, D. (2003). Droits d'Auteur: Un Sujet. [Translated interview]. *Vers un Developpement – SOLIDAIRE*, (173): 11-12.
3. Nicholson, D.R. (2004). *IFLA Position on the Geneva Declaration on the future of WIPO, 28 September 2004*. Available from: <http://www.ifla.org/III/clm/CLM-GenevaDeclaration2004.html> and <http://www.ifla.org/en/node/443>
4. Nicholson, D. (2005). Viewpoint: The Digital Divide. *INASP Newsletter*, (29, Summer). Available from: <http://r4d.dfid.gov.uk/PDF/Outputs/Peri/No-29-Newsletter.pdf>
5. Nicholson, D.R. (2006). Porozumienia dotyczace wolnego handlu oraz TRIPS-Plus: ich konsekwencje dla afrykanskich krajow rozwijajacych sie. [Free Trade agreements and TRIPS-Plus: implications for developing countries in Africa]. *Biuletyn EBIB*, 73 (3). Available from: <http://www.ebib.pl/2006/73/nicholson.php>
6. Nicholson, D.R. (2006). Intellectual property – benefit or burden for Africa? *IFLA Journal*, 32(4). Available from: <http://ifl.sagepub.com/content/32/4/310.abstract>.
7. Nicholson, D.R. (2007). Intellectual Property – Benefit or Burden for Africa? [Abridged version]. *The LEH-Letter: A Newsletter on Copyright, New Media Law & E-Commerce*, 11(2):7-11
8. Nicholson, D.R. (2008). Copyright at the World Library Congress. *Copyright & New Media Newsletter*, 12(4):10-11.
9. Nicholson, D.R. (2009). Digital Rights Management and Access to Information: a developing country's perspective. *LIBRES - Library and Information Science Research Electronic Journal*, 19(1):1-17. Available from: <http://libres-ejournal.info/all-issues/volume-19-issue-1/>
10. Nicholson, D.R. (2011). Mobile Technologies – Information on the Move... or Stuck in a Groove? A South African Perspective. *LIBRES- Library and Information Science Research Electronic Journal*, 21(2), September: 1-22. Available from: <http://www.libres-ejournal.info/all-issues/volume-21-issue-2/>
11. Nicholson, D.R. (2015). Seeking Balance in Copyright Law for Persons with Sensory Disabilities. *National Library Review*, 2(1/2): 111-149.
12. Nicholson, D.R. (2017). Predatory publishing practices: Is there life after Beall's list? *LIBRES*, 27(2), 53-70. Available from: <https://www.libres-ejournal.info/2565/>
13. Nicholson, D.R. (2019, Jun. 27). Outcomes of the second WIPO regional seminar:



#Copyright4Libraries in the African Region. *IFLA* [Blog], Available from:  
<https://www.ifla.org/node/92253>

14. Nicholson, D.R. (2019, Aug. 27). Does the South African Copyright Bill Promote Plagiarism? *InfoJustice.org* [Blog]. Available from: <http://infojustice.org/archives/41511>
15. Callaghan, C. & Nicholson, D.R. (2020). Predatory publishing and predatory journals: a critical review and proposed research agenda for higher education, *Journal of Further and Higher Education*, doi: 10.1080/0309877X.2019.1695762

### **National**

1. Nicholson, D. (1999). Report on the Revision of the Regulations of the Copyright Act 1978. *Meta-Info Bulletin*, 8(1).
2. Nicholson, D. (2004). The WLIC/IFLA Conference in Buenos Aires 2004. *LIASA-in-Touch*, 5(4): 7.
3. Nicholson, D.R. (2005). What has copyright got to do with newspapers? – A South African perspective. *The Cape Librarian*, 49(2). Available from:  
[http://www.capegateway.gov.za/xho/your\\_gov/301/pubs/mags/53744/107013](http://www.capegateway.gov.za/xho/your_gov/301/pubs/mags/53744/107013)
4. Nicholson D. (2006). Africa Copyright and Access to information Alliance launched. *LIASA-in-touch*, 7(1): 12
5. Nicholson, D.R. (2006). Public Lending Rights in Libraries. *LIASA-in-Touch*, 7(3)
6. Nicholson, D.R. (2006). World Intellectual Property Organization (WIPO)'s General Assembly in Geneva. *LIASA-in-Touch*, 7 (4):20.
7. Nicholson, D.R. (2007). Copyright and Students. *Vuvuzela*, 3 March.
8. Nicholson, D.R. (2007). Protecting Intellectual Property. *The Teacher*, 12(2)
9. Nicholson, D.R. (2007). Public Lending Rights for Libraries. *The Free State Libraries*, 51(3)
10. Nicholson, D.R. (2008). Librarians can make a difference in the Copyright arena. *LIASA-in-Touch*. 9(1): 8-9. Available from: <http://wiredspace.wits.ac.za/handle/10539/8642>
11. Nicholson, D.R. (2008). Burning Issue: How does copyright affect you as librarians, researchers and teachers? *LIASA-in-Touch*, 9(2): 8. Available from <http://wiredspace.wits.ac.za/handle/10539/8640>
12. Nicholson, D.R. (2008). Copyright – how to use your photocopier & computer lawfully. *Free State Libraries: Healing and Preserving Your World. Your Library, Your World*, August-December: 5-6. Available from: <http://wiredspace.wits.ac.za/handle/10539/8702>
16. Nicholson, D.R. (2009). Digitisation: consider the 3Cs: Copyright, Contracts and Creative Commons. *The Cape Librarian/Kaapse Bibliotekaris*, 53(2):14-16.
17. Nicholson, D.R. (2009). Can South Africa afford a Public Lending Right in Libraries?' *LIASA-in-touch*, 10(3):10.

18. Nicholson, D.R. (2009). The African Copyright & Access to Knowledge Project (ACA2K). *LIASA-in-touch*, 10(4):17.
19. Nicholson, D.R. (2010). SA Intellectual Property Amendment Bill (Traditional Knowledge). *LIASA-in-Touch*, 11(2): 19.
20. Nicholson, D.R. (2010). Why do students plagiarise? *The Cape Librarian/Kaapse Bibliotekaris*, 54(2):1618.
21. Nicholson, D.R. (2010). Report back by LIASA National Librarian of the Year. *LIASA-in-Touch*, 12(3): 8, Available from: [http://www.liasa-new.org.za/wp-content/uploads/2015/05/LiT\\_3\\_11-web.pdf](http://www.liasa-new.org.za/wp-content/uploads/2015/05/LiT_3_11-web.pdf)
22. Nicholson, D.R. (2011). IFLA Conference in San Juan, Puerto Rico. Report back by LIASA National Librarian of the Year 2010. *LIASA-in-Touch*, 12(3):10-11
23. Nicholson, D.R. (2011). Copyright: are blind and visually impaired persons getting a fair deal? *Cape Librarian*, Nov/Dec: 10-13.
24. Nicholson, D.R. (2012). Copyright: are deaf persons getting a fair deal? *Cape Librarian*, Jan/Feb, 56(1): 2-16.
25. Nicholson, D.R. (2015, July). Reflections on our Profession. *City of Ekurhuleni LIS News*, (2): 7
26. Nicholson, D.R. (2015, Aug 17). Open access is a development issue – the status quo needs to be challenged. *The Conversation*. Available from: <https://theconversation.com/open-access-is-a-development-issue-the-status-quo-needs-to-be-challenged-46105>
27. Kleyn, L . & Nicholson, D.R. (2018, October 26). The cost of accessing academic research is way too high. This must change. *The Conversation*. Available from: <https://theconversation.com/the-cost-ofaccessing-academic-research-is-way-too-high-this-must-change-105583>
28. Nicholson, D.R. (2018, Nov 20). “Fair Use” does not conflict with Berne. *LinkedIn* [Blog]. Available from: <https://www.linkedin.com/pulse/fair-use-does-not-conflict-berne-denise-rosemary-nicholson/>
29. Nicholson, D.R. (2018, Nov 25). Why Fair Use is so important for SA Copyright Law. *The Conversation*. Available from: <https://theconversation.com/why-fair-use-is-so-important-for-south-african-copyrightlaw-107098> and <https://techcentral.co.za/why-fair-use-is-so-important-for-sa-copyright-law/85448/>
30. Nicholson, D.R. (2019, Sept. 8). New copyright law will benefit South Africans with disabilities. *Mail & Guardian*, Available from: <https://mg.co.za/article/2019-09-18-00-new-copyright-law-willbenefit-south-africans-with-disabilities>. (Also published in *The Star* and *The Citizen* newspapers)
31. Nicholson, D.R. (2019, Sept. 17). ‘Fair use’ in new Copyright Bill benefits everyone. *Maverick Citizen*, Available from: <https://www.dailymaverick.co.za/article/2019-09-17-fair-use-in-new-copyright-billbenefits-everyone>
32. Nicholson, D.R. (2019, Oct. 30). How Creative Commons works, and why it enables access to knowledge. (P.G. West also contributed to this article). Available from:

<https://theconversation.com/how-creative-commons-works-and-why-it-enables-access-to-knowledge-125895>

33. Nicholson, D.R. (2019, Oct. 31). South Africa's copyright bill is good for digital archives. Here's why, *The Conversation*, Available from: <https://theconversation.com/south-africas-copyright-bill-is-good-for-digital-archives-heres-why-125744>
34. Nicholson, D.R. (2019). The Copyright Amendment Bill: Its Genesis and Passage through Parliament, *LIASA-in-Touch*, 20(2): 16-17, Available from: [https://cdn.ymaws.com/www.liasa.org.za/resource/resmgr/liasa-in-touch/lit\\_2\\_19.2-web.pdf](https://cdn.ymaws.com/www.liasa.org.za/resource/resmgr/liasa-in-touch/lit_2_19.2-web.pdf)
35. Nicholson, D.R. & Hackett, T. (2020, Jun). South Africa's Copyright Amendment Bill – One Year On. *LIASA-in-Touch*, 21(2): 13, Available from: [https://cdn.ymaws.com/www.liasa.org.za/resource/resmgr/liasa-in-touch/lit\\_2\\_20-web.pdf](https://cdn.ymaws.com/www.liasa.org.za/resource/resmgr/liasa-in-touch/lit_2_20-web.pdf)
36. Nicholson, D.R. (2020, Jun 3). Copyright Bill is a gateway to accessible knowledge and creativity – not American roulette, *Daily Maverick*, Available from: <https://www.dailymaverick.co.za/article/2020-06-03-copyright-bill-is-a-gateway-to-accessible-knowledge-and-creativity-not-american-roulette/>
37. Nicholson, D.R. (2022, Sept. 15). New copyright bill will take South Africa into the 21st century at last, *GroundUp*, Available from: <https://www.groundup.org.za/article/new-bill-will-remedy-many-evils-of-current-copyright-regime/> (Also published in the Daily Maverick newspaper).
38. Nicholson, D.R. (2022). Denise Nicholson – Librarian of the Year 2010, *LIASA-in-Touch*, 23(2):15, Available from: [https://cdn.ymaws.com/www.liasa.org.za/resource/resmgr/liasa-in-touch/lit\\_2\\_22-web.pdf](https://cdn.ymaws.com/www.liasa.org.za/resource/resmgr/liasa-in-touch/lit_2_22-web.pdf)
39. Nicholson, D.R. (2023). Copyright Amendment Bill makes its way through the Provinces, *LIASA-in-Touch* (to be published in June 2023).

#### **Book Chapters:**

1. Nicholson, D.R. (1999). Copyright and Education: Challenges of the SAUVCA/CTP Copyright Task Team. In Gould, S (ed.) (2000). *Interlending and document supply: proceedings of the 6<sup>th</sup> Interlending & Document Supply International Conference, Pretoria, 25-29 October 1999: empowering society through the global flow of information*. The Hague: IFLA Offices for UAP and International Lending.
2. Nicholson, D.R. (2006). What has copyright got to do with newspapers? – a South African Perspective. In Hartmut, W. (2006) *International Newspaper Librarianship for the 21<sup>st</sup> Century*, 118:217-224. Munich: K.G. Saur. Available from: <http://www.referenceglobal.com/doi/book/10.1515/9783598440205>
3. Nicholson, D.R. (2008). Copyright: Are people with sensory-disabilities getting a fair deal? In: Charbonneau, D.H. (ed.) *Global Information Inequalities: Bridging the information gap*. Oxford: Chandos. Chap. 9 (D.H. Chandos Information Professional Series) Available from: <http://www.woodheadpublishing.com/en/book.aspx?bookID=1792&ChandosTitle=1>

4. Nicholson, D.R. (2009). Intellectual Property: Benefit or Burden for Africa? In: Smith, K. (2009). *The Politics of Libraries and Librarianship: Challenges and Realities*. Oxford: Chandos. Chap. 2 (Chandos Information Professional Series) Available from:  
<http://www.woodheadpublishing.com/en/book.aspx?bookID=1786&ChandosTitle>
5. Nicholson, D.R. (2009). Addressing Access to Knowledge Issues in Africa. In: Essalmawi, H. (ed). (2009) *The A2K movement: challenges, Opportunities, and the Road Ahead*. Edited by H. Essalmawi. Alexandria: Bibliotheca Alexandrina. Available from:  
<http://www.bibalex.org/a2k/attachments/references/reffileu24bkg55ykwgwc55zysxzq45.pdf>
6. Nicholson, D.R. (2010). Copyright and Related Matters. In: *Managing Digital Collections: A Collaborative Initiative on the South African Framework*. Pretoria: National Research Foundation: Chap. 2:8-15. Available from: [http://digi.nrf.ac.za/download/managing\\_digital\\_collections.pdf](http://digi.nrf.ac.za/download/managing_digital_collections.pdf)
7. Nicholson, D.R. (2022). Copyright Reform in South Africa – A Librarian’s Perspective (Ch 14) in: Coates, J, Owen V, & Reilly, S (eds). (2022) *Navigating for Librarians – Scope and Purpose*. v.181 in IFLA Series. Available from: <https://doi.org/10.1515/9783110732009>

**Co-authored:**

1. Nicholson, D.R. and de Bruin, K. (1999). The Practical Side of Copyright. Applications and Administration. *Meta-Info Bulletin*, 8(4): 40-43.
2. Ubogu, F.N. and Nicholson, D.R. (2005). *Global IPR regimes and challenges in bridging the knowledge gap – African Virtual Library and Information Network’*. [PPT presentation]. Presented by F. Ubogu at the Internet Governance Pre-Conference Workshop, Accra, on 28-29 January 2005. Available from:  
<http://wiredspace.wits.ac.za/handle/10539/8706>
3. Hofman, J. et al. (2005). *Guideline Document on Copyright Limitations and Exceptions, 2005*. (Commonwealth of Learning (Canada) circulated this document to all Commonwealth Ministers of Education and other relevant Government Departments.) – Available from:  
<http://www.col.org/SiteCollectionDocuments/Copyright%20Document.pdf>
4. Masango, C.A. and Nicholson, D.R. (2008). Public Lending Right: Prospects in South Africa’s Public Libraries? In: *The South African Journal of Libraries and Information Science (SAJLIS)*, 74(1): 40-48. Available from: <http://bit.ly/gGogc4>
5. Keats, D. et al. (2009). An enabling strategy for Free and Open Educational Resources at the University of the Witwatersrand, Johannesburg. Available from:  
[http://libguides.wits.ac.za/ld.php?content\\_id=5267538](http://libguides.wits.ac.za/ld.php?content_id=5267538)

**LLM Dissertation (unpublished):**

Nicholson, D.R. (2012). *Accommodating Persons with Sensory Disabilities in South African Copyright Law*. Master of Laws, University of the Witwatersrand, Johannesburg. Available from:  
<http://wiredspace.wits.ac.za/handle/10539/12525>

**Commentaries on publications:**

1. Nicholson, D.R. (2009). Digital Right Management and Access to Information: a developing countries perspective. *Libres (Library and Information Science Research Electronic Journal)*. 19(1), March. Available from: <http://libres.curtin.edu.au>.

Cited in:

- Commentary in *Open Access News* by Peter Suber, 9 April 2009. Available from: <http://www.earlham.edu/~peters/fos/2009/04/drm-undermines-access-to-knowledge.html>
  - Commentary on Chamber Four website – *May/June Highlights from the Scholarly Electronic Publishing Weblog*. Available from: <http://chamberfour.com/2009/06/30/mayjune-highlightsfrom-the-scholarly-electronic-publishing-weblog/>
2. Comments about paper on *Intellectual Property – Benefit or Burden for Africa?* Available from: <http://www.ifla.org/V/iflaj/IFLA-Journal-4-2006.pdf>, by Dr. Matthew Rimmer, National University of Australia, College of Law., to James Love of KEI, USA. Available from: <http://lists.essential.org/pipermail/a2k/2007-February/002054.html>
  3. Commentary on input into the UK Commission on Intellectual Property Rights' Research\_Report. In Dutfield, G. and Sutersanen, U. (2008). *Global intellectual property law*. Cheltenham: Edgar Elgar: 290. Available from: [http://www.ebooks.com/ebooks/book\\_display.asp?IID=361500](http://www.ebooks.com/ebooks/book_display.asp?IID=361500) and <http://www.iisd.ca/sd/sdipr/sdvol70num1.html>
  4. Commentary on presentation at LIASA ILLIG meeting 10 May 2007. Available from: [http://www.nlsa.ac.za/NLSA/services/for%20libraries\\_librarians%20/DocDel/interlendingadministration/liasa-illig-meeting-10-may-2007](http://www.nlsa.ac.za/NLSA/services/for%20libraries_librarians%20/DocDel/interlendingadministration/liasa-illig-meeting-10-may-2007)
  5. Commentary by Peter Suber on: Denise Nicholson's *Tips for Developing Countries when reviewing Copyright Laws*. African Copyright & Access to Knowledge Project, September 9, 2009. Available from: <http://www.earlham.edu/~peters/fos/2009/09/oa-recommended-for-developing-countries.html>
  6. Commentary on presentation at LIASA's Western Cape workshop, November 2005. Available from: [www.liasa.org.za/branches/.../Westcape\\_newsletter\\_Nov2005.pdf](http://www.liasa.org.za/branches/.../Westcape_newsletter_Nov2005.pdf)

**Contributions to Research Reports/Publications/Press Statements:**

1. Major contribution to *Research Report of UK Commission on Intellectual Property Rights, 2001/2002*. Available from: [http://www.iprcommission.org/papers/pdfs/study\\_papers/sp5\\_story\\_study.pdf](http://www.iprcommission.org/papers/pdfs/study_papers/sp5_story_study.pdf)
2. Contributed to *Info Update*, (3), 28 August 2003. Available from: <http://www.lawlibrary.co.za/notice/updates/2003/issue31.htm>
3. Contribution acknowledged in *Copy South IP Dossier*. Edited by A. Story, C. Darch and D. Halbert, May, 2006. Available from: <http://www.copysouth.org/en/documents/part-a.pdf>
4. Contributed to *Research Report (Phase 1)* compiled by IT-Public Knowledge Centre (IT-PKC) (2003)
5. Contributed to section on South Africa and acknowledged in: Norman, S. (2004). *Practical Copyright for information professionals: The CILIP Handbook*. London: Facet: xiv, 194.

6. Contributed to Commonwealth of Learning's IP policy at <http://www.col.org/progServ/policy/Pages/IntProperty.aspx>.
7. Contributed to Commonwealth of Learning's document entitled *Copyright Law and Education: Copyright Audit*, 2005. Available from: <http://www.col.org/copyright>
8. Contribution acknowledged in: De Beer, J.A. (April 2005) Open Access scholarly communication in South Africa: a role for National Information Policy in the National System of Innovation. Unpublished M.Phil (Information & Knowledge Management), University of Stellenbosch. Available from: <http://www.jenniferdebeer.net/research/DeBeerJenniferThesisMPhil2004.pdf>
9. Contributor. *Africa Digital Commons: A Participant's Guide: 2005*. Available from: [http://archive.iccommons.org/guide/digitalcommonsguide\\_eng.pdf](http://archive.iccommons.org/guide/digitalcommonsguide_eng.pdf)
10. Contributor. Crews, K. (2008) *WIPO Study on Copyright Limitations and Exceptions for Libraries and Archives*, Geneva: WIPO, 2009. Acknowledged on p. 12. Available from: [http://www.wipo.int/meetings/en/doc\\_details.jsp?doc\\_id=109192](http://www.wipo.int/meetings/en/doc_details.jsp?doc_id=109192)
11. Contributor. Discussion Document on Legal Deposit and Broadcasting, 2006. Unpublished. Compiled by Jacaranda Intellectual Property Firm, Pretoria. Commissioned by South African Ministry of Arts and Culture.
12. Gave input into various Positions Papers produced by IFLA Committee on Copyright and Other Legal Matters (CLM). Available from: <http://www.ifla.org/clm>
13. Contributor. *Copyright and Related Issues Pertinent to Libraries and Archives*. Prepared for the National Council for Libraries and Information Services (NCLIS) re: Library Transformation Charter, 20 October 2008.
14. Contributor. *Press Statement by eIFL on World Book and Copyright Day, 23 April 2009*. Available from: <http://eifl.net>
15. Contributed to examples and drafted explanatory notes for the *eIFL-IP Draft Law on Copyright Including Model Exceptions and Limitations for Libraries and Consumers*. Acknowledged on pg. 4. Available from: [http://www.eifl.net/cps/sections/docs/ip\\_docs/draft-law](http://www.eifl.net/cps/sections/docs/ip_docs/draft-law)
16. Contributed to Declarations/Statements of the SA National Council for the Blind during 2009/2010 relating to the WBU's Proposed Treaty for the Blind, Visually Impaired and Reading Disabled at WIPO to motivate for support from the SA Government in this regard. Available from <http://www.sancb.org.za>
17. Contributed to the *WIPO Study on Limitations and Exceptions for Copyright and Related Rights for Teaching in Africa* (compiled by Prof. J. Fometeu), 2009. Acknowledged on pg. 5. Available from: [http://www.wipo.int/edocs/mdocs/copyright/en/sccr\\_19/sccr\\_19\\_5.pdf](http://www.wipo.int/edocs/mdocs/copyright/en/sccr_19/sccr_19_5.pdf).
18. 2010 – Made contributions to *WIPO Study on Open Access* at request of researcher, Prof. Janice Pilch, University of Illinois at Urbana-Champaign, USA.
19. 2011 – Contributed to the UNESCO Global Portal on Open Access - <http://www.unesco.org/new/en/communication-and-information/portals-andplatforms/goap/contributors-and-disclaimer/>

20. 2011/12 – Contributed and continue to contribute to the IFLA/eIFL/LACA Proposal for a WIPO Treaty on Limitations and Exceptions for Libraries and Archives - <http://www.ifla.org/en/node/5858>
21. 2013 – Drafted Submission on Draft National Intellectual Property for LIASA Exco – <http://www.liasa.org.za/node/1196>.
22. 2013 – Drafted Statement for LIASA on Marrakesh Treaty - <http://www.liasa.org.za/node/1071>
23. 2013 – Drafted Statement for Ujala Satgoor, LIASA President, which was published as LIASA's Statement on the WIPO Treaty for the Blind, Visually Impaired and Other Reading Disabled Persons <http://www.liasa.org.za/node/1044>
24. 2014 - Provided input into document requested by WIPO Permanent Mission, Geneva, via DIRCO, on the USA's document for 26/27<sup>th</sup> Session of the SCCR, entitled "Objectives and Principles for Exceptions and Limitations for Libraries".
25. 2014-2016 – Provided input, resources and recommendations to Praghnasie Adurthy at DIRCO on copyright issues.
26. 2016 - Invited by LIASA and NCLIS to attend the DAC public hearings on the White Paper on Education, Libraries and Training in Pretoria on 3 May 2016 and contributed to the discussions and made some recommendations.
27. Provided input and suggestions into various other documents for the DTI, DAC, DHET, NCLIS and LIASA.
28. Provided input into IFLA's document on Public Lending Rights – 11.2.2020 - [https://www.ifla.org/files/assets/hq/topics/e-lending/documents/plr\\_brief.pdf](https://www.ifla.org/files/assets/hq/topics/e-lending/documents/plr_brief.pdf)
29. 2020 - Provided input into the National Digitisation Project – Department of Science and Innovation – July 2020.

#### **Unpublished Position Papers/Others**

1. Nicholson, D.R. (1999). *Position Paper on Concerns of the Educational Sector and Libraries regarding the Draft Regulations*. Presented on behalf of SAUVCA and the CTP at the SA Dept. of Trade and Industry Workshop, Pretoria, 30 March 1999.
2. Nicholson, D.R. (2001). *Position Paper of SAUVCA and CTP on Formulating a Regulatory Framework for Collective Management of Copyright and Neighbouring Rights, 21 May 2001*. Presented at Joint Workshop of the Dept. of Trade and Industry, and Dept. of Arts, Culture, Science & Technology held in Pretoria, 21-22 May.
3. Nicholson, D.R. (2005). Statement on Copyright Issues, made at the DATAD Parallel Session at the 11<sup>th</sup> General Conference of the Association of African Universities (AAU), in Cape Town.
4. Nicholson, D.R. (2005). *Draft Position Paper on Copyright and Related Issues*. Prepared for the Library Association of South Africa (LIASA).
5. Nicholson, D.R. (2008). *Copyright and Related Issues Pertinent to Libraries and Archives*, 20 October

2008, prepared for inclusion in sections of the National Council for Libraries and Information Services (NCLIS)'s *Library Transformation Charter*. Acknowledged on pg. xvii, at :  
<http://www.dac.gov.za/publications/reports/2009/Transformation%20charter-6th%20draft22102009.pdf>

6. Nicholson, D.R. (2009). *South Africa: A2K Report (2009)*. Compiled for Yale University A2K Study, 31 July.
7. Nicholson, D.R. (2008). *What is Copyright?* Drafted for LIASA Workshop for Clerical Assistants, April.
8. Nicholson, D.R. (2008). *What is Copyright?* Drafted for Gauteng Education Department, 20 May. Now used by all Gauteng Schools as well as Independent Schools of South Africa (ISASA) Private Schools)
9. Nicholson, D.R. (2013). *Africa IP Forum 2013 - Reflections - Denise Nicholson*. Blog article for Afro-IP on 5 March 2013, at: <http://afro-ip.blogspot.com/2013/03/africa-ip-forum-2013-reflectionsdenise.html>

**LibGuides/Blogs (whilst working at the University of the Witwatersrand, Johannesburg):**

1. Copyright and Related Issues - [http://libguides.wits.ac.za/Copyright\\_and\\_Related\\_Issues](http://libguides.wits.ac.za/Copyright_and_Related_Issues)
2. Copyright Guidelines for Staff & Students at WITS - [http://libguides.wits.ac.za/Wits\\_Copyright\\_Guidelines](http://libguides.wits.ac.za/Wits_Copyright_Guidelines)
3. Plagiarism, Citation and Referencing Styles – [http://libguides.wits.ac.za/plagiarism\\_citation\\_and\\_referencing](http://libguides.wits.ac.za/plagiarism_citation_and_referencing)
4. Scholarly Research and Related Resources - [http://libguides.wits.ac.za/Scholarly\\_Research\\_Resources](http://libguides.wits.ac.za/Scholarly_Research_Resources)
5. Scholarly Communication/Publication - <http://libguides.wits.ac.za/ScholarlyCommunication>
6. Open Educational Resources - [http://libguides.wits.ac.za/Open\\_Educational\\_Resources](http://libguides.wits.ac.za/Open_Educational_Resources)
7. Digitisation, Preservation, Curation and Data Management - [http://libguides.wits.ac.za/digitisation\\_preservation\\_and\\_digitalcuration](http://libguides.wits.ac.za/digitisation_preservation_and_digitalcuration)
8. Open Access, Access to Knowledge & Scholarly Communication [http://libguides.wits.ac.za/openaccess\\_a2k\\_scholarly\\_communication](http://libguides.wits.ac.za/openaccess_a2k_scholarly_communication)
9. Mobile Technologies, M-Learning and Social Networking [http://libguides.wits.ac.za/Mobile\\_Technologies](http://libguides.wits.ac.za/Mobile_Technologies)
10. Wits Institutional Repository (WIReDSpace) - <http://libguides.wits.ac.za/WIREDSpace>
11. Journalism and Media Studies – [http://libguides.wits.ac.za/journalism\\_and\\_media-studies](http://libguides.wits.ac.za/journalism_and_media-studies)
12. Resources for Blind and Visually Impaired Persons [http://libguides.wits.ac.za/Resources\\_for\\_Blind\\_and\\_Visually-Impaired](http://libguides.wits.ac.za/Resources_for_Blind_and_Visually-Impaired) -
13. Resources for Deaf and Hard of Hearing Persons [http://libguides.wits.ac.za/deaf\\_and\\_hardofhearing](http://libguides.wits.ac.za/deaf_and_hardofhearing)



14. Resources for Physical & Neurological Disabilities/Disorders affecting Learning - [http://libguides.wits.ac.za/Physical and Neurological Disabilities](http://libguides.wits.ac.za/Physical_and_Neurological_Disabilities)
15. Resources for Learning Disabilities & Disorders affecting Learning - <http://libguides.wits.ac.za/LearningDisabilities>
16. Climate Change and Global Sustainability Resources - <http://libguides.wits.ac.za/climatechange>
17. Traditional Knowledge, IP & A2K - <http://libguides.wits.ac.za/TraditionalKnowledge>
18. Demography and Population Studies - [http://libguides.wits.ac.za/Demography and Population Studies](http://libguides.wits.ac.za/Demography_and_Population_Studies)
19. Geography Education – Resources for Undergraduates - <https://libguides.wits.ac.za/GeographyEducationResources>
20. Legal Deposit in South Africa - <http://libguides.wits.ac.za/LegalDeposit>
21. African Copyright & Access to Knowledge Website (Blog): <https://web.archive.org/web/20110903043800/http://www.aca2k.org/>
22. Copyright and Copyleft (Wiki) – [http://wikieducator.org/Copyright and copyleft](http://wikieducator.org/Copyright_and_copyleft)
23. A2K Network Blog - <http://a2knetwork.org/blogs/denise-nicholson> (now closed)
24. Copyright & A2K Issues (blog & newsletter) - <https://africanlii.org/content/copyright-and-a2k-issues>
25. Afro-IP Blog article *Africa IP Forum 2013 – Reflections* - <http://afrco-ip.blogspot.com/2013/03/africaip-forum-2013-reflections-denise.html>
26. Scholarly Horizons website – 29 March 2021 onwards - <https://scholarlyhorizons.com/>

**Submissions/Interventions re: Various Bills/Treaties/FTAs affecting access to knowledge**

1. In 2006, presented information on the US/Australia Free Trade Agreement and other relevant documentation to Mr. Xavier Carim, Chief Trade Negotiator in the Dept. of Trade & Industry's Foreign Trade Office to alert him to negative implications of the TRIPS-Plus IP Chapter of the US/SACU FTA. Was invited to meet with Ms. H. McLeod of the UK Dept. of Foreign Development (DFID) and Mr. M. Stern of USAID to discuss the FTA and IP Chapter. They then placed concerns on their trade agenda with the Dept. of Trade & Industry (2006).
2. Sent information and concerns about the WIPO Broadcasting Treaty to the Director of the Department of Communications (2006). Received grateful acknowledgement.
3. Intellectual Property Amendment Bill, 2007 (Traditional Knowledge) (submitted comments to DTI in 2008)
4. Intellectual Property Rights Bill from Public-Financed Research and Development (submitted comments to DST in 2008)
5. Cultural Laws Third Amendment Bill, 2007 (submitted comments to DAC in 2008)

6. Intellectual Property Rights Bill from Public-Financed Research and Development Regulations (submitted comments to DST in 2009)
7. On 16 September 2009 provided information and recommendations to Kerri McDonald for Regulatory Impact Assessment (RIA), commissioned by the Presidency, re: DTI's Intellectual Property Amendment Bill, 2009 (Traditional Knowledge) (16 September 2009)
8. Raised concerns with Director of the Academic and Non-Fiction Authors Association of South Africa in 2006 re: Public Lending Rights. Alerted NCLIS, CHELSA, GAELIC, FOTIM, HESA, LIASA and Dept. of Arts & Culture about ANFASA's proposal for Public Lending Rights in 2009.
9. In March 2010, wrote to the Portfolio Committee for Trade & Industry and to the Minister of Trade & Industry, Mr. R. Davies, raising concerns about limitations and exceptions and other needs of libraries, education and persons with sensory-disabilities not being addressed in the Intellectual Property Amendment Bill, 2009 before Parliament.
10. On 17 August 2010, wrote to the Director: IP Policy, Mr. Netshitenzhe in the Dept. of Trade & Industry setting out some examples where copyright is a barrier to education and libraries. Have sent him the eIFL model copyright law, WIPO studies on Limitations and Exceptions and the ACA2K Research Findings to assist him in drafting appropriate copyright amendments for SA Copyright Act.
11. Invited by LIASA Executive Committee to draft *Statement by LIASA on the Protection of Information Bill, 20 August 2010*. Available from: <http://www.liasa.org.za>
12. On 25 August 2010, wrote to P. Burgess, Chair of Parliamentary Group promoting the Protection of Information Bill, expressing concern about this Bill and how it will impact on access to knowledge and clampdown on the media.
13. Also raised issues about above Bills at various copyright workshops in South Africa.
14. Personal submission to Parliament on the Traditional Knowledge Bill (2013) sent on 22 April 2013 and input into Wits' submission sent to Ntibi Maepa, Wits Legal Office on 25 April 2013.
15. Personal submission to DTI on the Intellectual Property Policy – September 2013.
16. April 2014 – submitted various documents and recommendations to Paul Jackson (Genesis-Analytics) and Prof. Tana Pistorius (UNISA) re: IP Policy Regulatory Impact Assessment.
17. 9 September 2014 – Invited to address the Dept. of Trade & Industry's Deputy Director-General and Legal Team on *Copyright - Practical problems experienced by educational and library sectors*.
18. 16 September 2015 – Co-authored Joint Academic Submission on the Copyright Amendment Bill 2015 – Available from: <http://infojustice.org/archives/35003>
19. Provided input into document for Ms. N. Dingayo, Chief Director: National Archives & Libraries DAC, Chief Director: National Archives & Libraries, in preparation for Parliamentary Briefing on 16 May 2017.

20. Nominated by Ministry of Arts and Culture's Legal Deposit Committee to draft written submission on the Copyright Amendment Bill 2017, on behalf of the Committee. This was submitted to Portfolio Committee on Trade and Industry by LDC Chairperson on 30 June 2017.
21. Nominated twice by Ministry of Arts and Culture's National Council for Library and Information Services (NCLIS) to draft written submission on the Copyright Amendment Bill 2017, on behalf of the Council.
22. Co-authored written Joint Academic Submission (with UCT, UNISA and The American University Washington College of Law) on Copyright Amendment Bill 2017 to Portfolio Committee on Trade and Industry on 30 June 2017 – Available from: <http://infojustice.org/archives/35003>
23. Comments and Recommendations on the Copyright Amendment Bill 2017 (2017, Jul 5) – Available from: [https://libguides.wits.ac.za/ld.php?content\\_id=33935312](https://libguides.wits.ac.za/ld.php?content_id=33935312)
24. Written Submission to the US Trade Representative with regard to the SA Copyright Amendment Bill (2020, Jan 16). Available from: <https://www.regulations.gov/document?D=USTR-2019-0020-0028>
25. Provided input into IFLA's contribution towards the International Coalition of Library Consortia (ICOLC)'s Statement and Principles for Library Associations and Libraries with Rightsholders – May 2020
26. Written submission on the Copyright Amendment Bill in 2021 – Available from: [https://www.parliament.gov.za/storage/app/media/Links/2021/August/26-08-2021/DENISE\\_NICHOLSON.pdf](https://www.parliament.gov.za/storage/app/media/Links/2021/August/26-08-2021/DENISE_NICHOLSON.pdf)
27. Public presentation on Copyright Amendment Bill [2017] at online Parliamentary hearings on 11 August 2021. Available from: <https://www.youtube.com/watch?v=76wB4BIP2Ss> (commencing at 3:28:12)
28. Made written submissions on the Bill during 2021, 2022 and 2023. Presented on the Copyright Amendment Bill B13D-2017 in online public hearings for Mpumalanga Provincial Legislature on 1 March 2023, and for the National Council of Provinces and Western Cape Legislature on 7 March 2023. Submitted my PPT presentation to KwaZulu Natal, Eastern Cape, Northern Cape and Gauteng Provincial Legislatures as I couldn't attend the in-person hearings.

## **PAPERS/PRESENTATIONS AT CONFERENCES (INVITATIONS/SPONSORSHIPS)**

### **International**

1. 27 October 1999. *Copyright and Education: Challenges of the SAUVCA/CTP Copyright Task Team*. Presented at the IFLA's 6<sup>th</sup> International Conference on Interlending and Document Supply, Pretoria.
2. 21 February 2002. *Copyright and Developing Countries – a South African Perspective*. Presented at the UK Commission on Intellectual Property Rights, London, UK, 21-22 February 2002.
3. 20 August 2002. *Copyright and Developing Countries – a South African Perspective*. Presented at the IFLA Conference, Glasgow, 18-24 August 2002.

4. 21 August 2002. *The 'Information-Starved' – Is There Any Hope of Reaching the Information Super Highway?* Presented at the IFLA Conference, Glasgow, 18-24 August 2002 - <http://wiredspace.wits.ac.za/handle/10539/8639>
5. 17 March 2003. *Newspapers and Copyright*. Presented at the IFLA Newspaper Section's Seminar in Cape Town, South Africa
6. 5 August 2003. *What has copyright got to do with newspapers? – a South Africa perspective*. Presented at World Library and Information Congress: 69<sup>th</sup> IFLA General Conference and Council, 1-9 August 2003, Berlin, Germany - <http://archive.ifla.org/IV/ifla69/papers/059e-Nicholson.pdf>
7. 11 December 2003 – *Access Barriers in Developing Countries* - Presented at World Forum on Communication Rights Conference at WSIS 1st Phase, Geneva, Switzerland.
8. 13 January 2004. *Changing Copyright Law in South Africa in the International Context*. Presented at the Idlelo: Digital Commons Conference, Cape Town.
9. 9 April 2005. *Copyright –in Africa?* Presented at Commonwealth of Learning Head-office, Vancouver, Canada.
10. 12 April 2005. *Copyright – is it working in Africa?* Presented at Computers, Freedom and Privacy Conference, Seattle, USA (11-13 April 2005).
11. 18 August 2005. *Free Trade Agreements and TRIPS-Plus: Implications for developing countries in Africa*. Presented at World Library and Information Congress (71<sup>st</sup> IFLA Conference and Assembly, Oslo, Norway, 14-18 August, 2005 – <http://www.ifla.org/IV/ifla71/papers/195e-Nicholson.pdf>; Also: [http://www.ifla.org/IV/ifla71/papers/195f\\_trans-Nicholson.pdf](http://www.ifla.org/IV/ifla71/papers/195f_trans-Nicholson.pdf) (French) and [http://www.adbs.fr/site/publications/droit\\_info/actionsiflaphp](http://www.adbs.fr/site/publications/droit_info/actionsiflaphp) (French)
12. 28 October 2005. *Free Trade Agreements – Not Fair, Not Free*. Presented at eIFL.net General Assembly of 50 developing countries, in Vilnius, Lithuania (28-29 October 2005).
13. 27 September 2006. *Libraries and the Development Agenda*. Presented Joint Statement on behalf of IFLA and eIFL at WIPO General Assembly, Geneva, Switzerland (26-29 September 2006)
14. 1 November 2006. *Copyright: Are people with sensory-disabilities getting a fair deal?* Presented on my behalf by Dr. Dick Kawooya, University of Wisconsin-Milwaukee (USA) at the Pan-Commonwealth Conference in Ocho Rios, Jamaica (30 October – 3 November 2006) - <http://pcf4.dec.uwi.edu/viewpaper.php?id=379>
15. 29 April 2007. *Digital archives: are they the 'key' to knowledge for Africa?* Presented at the Political Economy of Digital Archives panel session at the A2K2 Conference at Yale University, USA. (27-29 April 2007)
16. 14 August 2007. *Copyright – are people with sensory-disabilities getting a fair deal?* Presented at International IFLA Satellite Conference on "Library Service for Print Disabled People: a tool for literacy" at Grahamstown (14-15 August 2007). [www.blindlib.org.za/conf/word/Denise%20Nicholson.ppt](http://www.blindlib.org.za/conf/word/Denise%20Nicholson.ppt)
17. 22 August 2007. *International copyright trends & Access to Knowledge (A2K) initiatives in Africa*. Presented at World Library Congress and Information (73<sup>rd</sup> IFLA Conference and Assembly, Durban, 18-24 August 2007. <http://archive.ifla.org/IV/ifla73/papers/135-Nicholson-en.pdf> and in French:

<http://archive.ifla.org/IV/ifla73/papers/135-Nicholson-trans-fr.pdf> and  
<http://www.cfifla.asso.fr/conferences/durban/programme.htm>

18. 14 July 2008. *The African Copyright and Access to Knowledge Project: an introduction*. Co-presented with Prof. Jeremy de Beer, University of Ottawa, Canada, at the Copyright Session at the 5<sup>th</sup> PanCommonwealth Forum on Open Learning at the University of London (14-17 July 2008).
19. 11 August 2008. *The Impact of Copyright on Access to Public Information in African Countries: a perspective from Uganda and South Africa*. Co-authored with Dr. Dick Kawooya, University of Wisconsin-Milwaukee, USA. Presented at the World Library and Information Congress: 74<sup>th</sup> IFLA General Conference and Council, 10-14 August, 2008 in Quebec, Canada.  
[http://archive.ifla.org/IV/ifla74/papers/087-Nicholson\\_Kawooya-en.pdf](http://archive.ifla.org/IV/ifla74/papers/087-Nicholson_Kawooya-en.pdf)
20. 28 March 2009. *Advocacy: a Personal Perspective*. Presented at the 2<sup>nd</sup> eIFL Conference in Istanbul, Turkey.
21. 17 April 2009. *Hard Law vs. Soft Law: a developing country's perspective*. Presented at the IFLA/eIFL/LACA International Library Summit for Copyright Experts, London, UK (16-17 April 2009)
22. 24 August 2009. *The African Copyright & Access to Knowledge Project (ACA2K): a brief overview*. Presented at World Library Congress and Information Congress: 75<sup>th</sup> IFLA Conference and Assembly, Milan, Italy - 24-27 August 2009. <http://www.ifla.org/files/hq/papers/ifla75/95-nicholson-en.pdf>
23. 6 June 2010. *Can Traditional Knowledge and Copyright Go Together? A South African Perspective*. Presented at 4<sup>th</sup> International Indigenous Knowledge Conference: Traditional Knowledge, Auckland, New Zealand – 6-9 June 2010.
24. 6 December 2010. *Open Access from an African Perspective*. Presented at Danish National Commission for UNESCO's Conference on "Open Access – Global and Danish Challenges", held at the Offices of the Ministry of Education, Copenhagen.
25. 13 May 2011. *Mobile Technologies: Information on the Move ... or Stuck in a Groove? - a SA Perspective*. Presented at the Third International M-Libraries Conference, Brisbane Convention Centre, Brisbane, Australia (11-13 May 2011).
26. 19 July 2011. *Copyright: Are Deaf Persons getting a Fair Deal?* Presented at the XVI World Federation for the Deaf Congress, Durban 18-24 July 2011.
27. 13 August 2011 – *Open Access: Benefits for Africa*. Presented at the IFLA World Library Congress (ATINA Session), San Juan, Puerto Rico (13-18 August 2011).
28. 16 August 2011 – *Libraries in Developing Countries*. Presented at IFLA Treaty for Libraries (TLIB) Meeting at IFLA Conference, Puerto Rico (13-18 August 2011).
29. 5 June 2012 – *Treaty on Copyright Limitations & Exceptions for Libraries & Archives (TLIB)*. Presented at the IFLA IP Forum at the 19<sup>th</sup> Crimea Conference in Sudak, Crimea (2-10 June 2012).
30. 5 November 2012 – *Copyright and Related Rights*. Presented at the WIPO/DAC Preparatory Meeting for the Standing Committee on Copyright and Related Rights (SCCR), Department of Arts and Culture, Pretoria.

31. 3 July 2013. *Access Issues and the Print Media for Persons with Disabilities*. Presented at the Academic Round Table Session at the UNESCO Chair in Teacher Education and the Southern African Association for Learning and Educational Differences (SAALED)'s Conference on 'Inclusion' Wits Education Campus, Johannesburg.
32. 22 August 2013 - *Treaty for Visually Impaired Persons (TVI) and treaty proposal on Copyright Limitations and Exceptions for Libraries and Archives (TLIB): implications for the Developing World* Presented at the IFLA World Library and Information Congress, Singapore (17-23 August 2013) <http://library.ifla.org/239/>.
33. 17 August 2015 – Presented on *Legal Deposit in South Africa: Transformation in a Digital World* at the World Library Congress IFLA (15-21 August 2015) in Cape Town <http://library.ifla.org/1127/1/089nicholson-en.pdf>
34. 18 August 2015 – Presented on *The South African Copyright Law: A Historical Overview and Challenges to Address Access to Knowledge Issues in a Country in Transformation* at World Library Congress IFLA (15-21 August 2015) in Cape Town - <http://library.ifla.org/1248/>
35. 21 August 2017. *Fair Use/Fair Dealing is the Most Helpful Copyright Exception for Libraries*. Presented at the IFLA CLM Debate Session at the IFLA World Library Congress (19-24 August 2017) in Wroclaw, Poland.
36. 21 September 2017 – Keynote address on *Open Source, Open Access and Open Knowledge*, at Open-Source Seminar organized by the University of Mauritius (UoM), in collaboration of l'Agence Universitaire de la Francophonie (AUF), Mauritius.
37. 7 October 2020 - Global Congress on IP and the Public Interest (webinar). *Presented on "Pandemic and Libraries: Lessons from COVID-19"*.
38. 28 October 2021 – Global Congress on IP and Public Interest (webinar). Presented on "*Public Lending Right*"
39. 24 January 2023 and 26 January 2023 – presented on Copyright Issues in SA at the Right to Research in Africa seminars held at the University of Pretoria and the University of Cape Town respectively – <https://youtube.com@recreateza3943>

### **Regional**

1. 8 June 2004. *"The Quest for Knowledge" – A Difficult Road in Sub-Saharan Africa*". Presented at SADC Head Office, Gaborone, Botswana.
2. 7 July 2004. *Harmonizing copyright and IP legislation and related activities in Africa - new challenges for librarians*. Presented at the IP Workshop at the Standing Conference of Eastern, Central and Southern African Library and Information Associations (SCECSAL), Kampala, Uganda (5-9 July 2004).
3. 27 October 2004. *Copyright and ETDs in SA Tertiary Institutions*. Presented at the DATAD Intellectual Property Seminar in Addis Ababa, Ethiopia.

4. 24 & 25 January 2005. Co-organized and did introductory talk and chaired Session on *Learning through Libraries in Southern Africa* at Consumer Institute of SA/SAUVCA/CTP Copyright Conference on “Access to Learning Materials in Southern Africa”, Johannesburg (24-25 January 2009).
5. 24 February 2005. *Copyright Trends*. Statement delivered at the DATAD Parallel Session at the 11<sup>th</sup> General Conference of the Association of African Universities (AAU), in Cape Town. Was circulated widely by the AAU and online.
6. 25-26 November 2005. *Copyright and development: issues for libraries in Africa*. Presented at eIFL.IP Copyright Workshop, Kampala, Uganda.
7. 28-30 November 2005. Co-organized the Africa Copyright Forum Conference in Kampala, Uganda and gave introductory talk on *Background to the Africa Copyright Forum* on 29 November 2005 and chaired Feedback Session on 30 November 2005.
8. 27 February 2006. *Intellectual property - benefit or burden for Africa?* Presented at UNISA/Southern African Regional Distance Education Centre (SARDEC)’s Copyright Seminar, at UNISA, Pretoria.
9. 9 April 2006. *Intellectual property & FTA’s - implications for libraries & educational institutions*. Presented at Copyright Workshop organized by the University of Swaziland Library, together with Ministry of Justice, at the University of Swaziland, Manzini, Swaziland.
10. 25 April 2006. *International developments in intellectual property*. Presented at Zimbabwe University Libraries’ Library Consortium Conference: Open Access and Creating a Knowledge Society, Harare, Zimbabwe.
11. 20 November 2007. Introducing *the African Access to Knowledge Alliance (AAKA)*. Co-presented with Mr. Thulaganyo Thutoetsile, Director, SADC Centre for Distance Education, Botswana and Interim President of AAKA Trust, at the SARUA/AAKA Leadership Summit on “The Challenges of Open Access and Scholarly Communication” at the University of Botswana, Gaborone (20-21 November 2007).
12. 12 February 2008. *Digitization: Considering the 3C’s – Copyright, Contracts and Creative Commons*. Presented at the 1<sup>st</sup> African Digital Curation Conference, CSIR, Pretoria (12-13 February 2008).
13. 22 May 2009. *Limitations and Exceptions in Education and Research Environments: a SA Perspective – Lessons for Kenya*. Presented at the African Copyright and Access to Knowledge (ACA2K) Project’s National Dialogue Workshop in Nairobi, Kenya. 1 July 2009.
14. 1 July 2009. *Copyright: Is there any Beauty in the Beast?* Keynote address at ESARBICA conference (1-3 July 2009), Windhoek, Namibia.
15. 9 July 2009. *Limitations and Exceptions in Education and Research Environments: a SA perspective- Lessons for Uganda*. Presented at the African Copyright and Access to Knowledge (ACA2K) Project’s National Dialogue Workshop in Kampala, Uganda.
16. 10 July 2009. *Copyright and access to learning materials – South African experience; lessons for Uganda*. Presented at the ACA2K Project’s Dissemination Workshop on Copyright and Access to Learning Material – Uganda Study, Kampala, Uganda.

17. 12 August 2009. *Limitations and Exceptions in Education and Research Environments: a SA perspective-Lessons for Mozambique*. Presented at the African Copyright and Access to Knowledge (ACA2K) Project's National Dialogue Workshop in Maputo, Mozambique.
18. 2 November 2009. *Limitations and Exceptions for Libraries, Archives and Museums*. Presented at WIPO African-Arab Regional Seminar on "Copyright Limitations and Exceptions: Addressing the Needs of Affected Constituencies" in Cairo, Egypt. (Invited by WIPO and the Permanent Mission of Egypt to the United Nations and other International Organizations in Geneva).
19. 22 November 2010. *The African Copyright & Access to Knowledge (ACA2K) Project: an overview of national copyright environments and access to learning materials in 8 African countries*. Presented at UNESCO/eIFL Regional Workshop on "Benefits of Open access for Research Dissemination, Usage, Visibility and Impact" (22-23 November 2010) held at ASSAF Head Office, Pretoria - <https://bit.ly/3cd4IUt>
20. 26 February 2013. *Bridging the Knowledge Gap in Africa: Role of Limitations and Exceptions for Libraries, Archives and Education*. Presented at Africa IP Forum, held at Gallagher Estate, Midrand from 26-27 February 2013.
21. 4 July 2013. *Open Access and WIREDSpace*. Presented at the WISER Regional Open Access Publishing Seminar, Wits University, Johannesburg.
22. 9 July 2013. *Copyright and Intellectual Property*. Presented at Polytechnic Library Seminar, Namibia.
23. 2 December 2015. *Where Do You Publish and Open Access Publishing*. Presented at the 7<sup>th</sup> African Conference on Population, St. George's Conference Centre, Centurion, Pretoria.
24. 25 March 2021. *What is a Public Lending Right?* Presented at the online African Library and Information Associations and Institutions (AfLIA) Webinar.
25. 10 February 2022. *Introduction to Fair Dealing and Other Exceptions*. Presented at the EIFL and Kenya Copyright Board Webinar.

### **National/Local**

1. 28 January 1999. *Update on SAUVCA/CTP Copyright Task Team's Work and Blanket Licensing*. Presented at the SAUVCA Registrars' Forum, Pretoria
2. 12 February 1999. *Report on Draft Regulations and SAUVCA/CTP Task Team's Work*. Presented at the LIASA Interlibrary Loans Interest Group Workshop, Pretoria
3. 30 March 1999. *Position Paper on Concerns of the Educational Sector and Libraries regarding the Draft Regulations*. Presented at the Dept. of Trade and Industry Copyright Workshop, Pretoria.
4. 12 August 1999. *Second Report submitted on Copyright Task Team's work*. Presented at the SAUVCA Registrars' Forum, Pretoria.



5. 30 September 1999. *Copyright Licensing – Trends in the Tertiary Sector*. Presented at the Non-Fiction Authors' Workshop, organized by the Norwegian Non-Fiction Authors' Association and DALRO, Johannesburg.
6. 7 October 1999. Co-organized and presented paper on *Copyright Licensing : Trends at the University of the University of the Witwatersrand*, at GAELIC Copyright Workshop, Technikon SA, Florida.
7. 5 December 1999. *Copyright and Education – a Wit's Perspective*. Presented at Vista University's Copyright Workshop, Welkom
8. 9 December 1999. *Copyright Trends in South Africa and Aspects of Electronic Publishing*. Presented at the National Research Foundation's Workshop on ' Publishing of Theses, Dissertations and Research Reports, Pretoria.
9. 9 March 2000. *Copyright Trends in SA and Implications for Distance Education*. Presented at the National Association of Distance Education and Open Learning in South Africa (NADEOSA) Council Meeting, Johannesburg.
10. 30 June 2000. *The Pros and Cons of Licensing*. Presented at the OSALL/SLIS Workshop, Sandton.
11. 12 October 2000. Co-organized Copyright Workshop at Wits. Guest speaker – IFLA President, Ms. C. Deschamps. Gave presentation on *Developments in Copyright Legislation in South Africa*.
12. 14 October 2000. *Copyright and Education in South Africa: Implications for People with Disabilities*. Presented at the Southern African Conference for the Formulation of Tertiary Education Policy and Practice for People with Disabilities (13-15 October 2000), held at the University of the Witwatersrand, Johannesburg
13. 21 May 2001. *The Role of Collective Management and Collection Societies in the Higher Education Sector: Perspective from SAUVCA and the CTP*. Presented at the DTI Conference in Pretoria (21-22 May 2001).
14. 7 November 2001. *SA Copyright Legislation and Aspects Relating to Electronic Copyright*. Presented at the Innopac User Group's Conference, Technikon SA.
15. 29 November 2001. *SA Copyright Legislation and Aspects Affecting the Educational Sector*. Presented at the RADMASTE Indaba held at the University of the Witwatersrand, Johannesburg
16. 23 January 2002. *SA Copyright Legislation and Aspects Affecting the Educational Sector*. Presented at Conference on Social Responsibility of Law Teachers and Researchers, Rhodes University, Grahamstown.
17. 3 March 2002. *Copyright and Libraries – The Current Status in South Africa*. Presented at the LIASA/SALLP Orientation Workshop, Technikon, Pretoria.
18. 12 June 2002. *Copyright and Libraries – The Current Status in South Africa*. Presented at the SLIS/OSALL/SAOUG Conference, Midrand , (11-12 June).
19. 5 July 2002. *Copyright: the current situation in South Africa*. Presented at Copyright Workshop at PricewaterhouseCoopers, Sandton.
20. 15 October 2002. *Copyright and Disability in Higher Education*. Presented at the FOTIM Disability Project Forum, Rand Afrikaans University, Johannesburg.

21. 30 September 2003. *A Day in the Life of a Copyright Services Librarian at Wits University*. Presented at the DALRO Seminar for Publishers, Midrand.
22. 28 January 2004. *Copyright and disability in Higher Education*. Presented at Disability Workgroup Seminar at Unisa, Pretoria.
23. 5 March 2004. *Copyright and plagiarism*. Presented at Copyright Workshop for Teachers at Greenside High School, Johannesburg.
24. 13 March 2004. *Copyright and plagiarism as it affects the church community*. Presented at the Methodist Church of Southern Africa Convention, Germiston.
25. 4 June 2004. *The transition from transactional to blanket licensing at Wits*. Presented at the DALRO Workshop, Koponong Conference Centre, Kempton Park.
26. 18 August 2004. *Highlights of the IP workshop at SCECSAL*. Presented at the Digital Imaging of South Africa (DISA) and ITHAKA IP Workshop, at Wits Club, West Campus.
27. 18 October 2004. *Information technology: implications for IP, privacy and security*. Presented at the SA History Archives Workshop at Constitutional Hill, Johannesburg.
28. 21 January 2005. *What does the Copyright Act provide with regard to the production of alternative reading media?* Presented at DAC/NCLIS and SA Library for the Blind's Copyright Symposium for the Print-Handicapped in Port Elizabeth (20-21 January) 2005. *Copyright and Institutional Repositories*. Presented at the South African Site Licensing Initiative (SASLI) Institutional Repository Workshop at CSIR, Pretoria.
29. 21 June 2005. *Copyright issues for Librarians*. Presented at the Western Cape LIASA/LiSLIG Copyright workshop, at Nampak, Cape Town.
30. 4 July 2005. *Copyright and plagiarism: a Guide for Teachers*. Presented at Copyright workshop for teachers at St. Stithians Boys' College, Johannesburg.
31. 11 October 2005. *Copyright issues for librarians*. Presented at the SA Theological Higher Education Conference, Randburg.
32. 4 November 2005. *Copyright – its Impact on the Tertiary Sector*. Presented at Copyright Workshop at the University of Pretoria's Library
33. 17 November 2005. *Copyright – its impact on libraries*. Presented at the LIASA/WCLIG, PACLIG/RETIG Copyright Workshop at UCT, Cape Town.
34. 7 April 2006. *How copyright correct is your school?* Presented at the Department of Education's National Multimedia & e-Learning Conference at St. George's Hotel, Midrand, Gauteng.
35. 17 May 2006. *Digital Rights Management: its impact on access to information*. Presented at the 4th Southern African Library Acquisitions Conference at CSIR, Pretoria.
36. 21 July 2006. *International trends in Copyright*. Presented at the SA Dept. of Arts & Culture/National Council for Libraries and Information Services (NCLIS) Copyright Workshop, Pretoria (20-21 July 2006)

37. 13 October 2006. *Copyright and study materials - some useful guidelines*. Presented at the Gauteng Education Department's Copyright Workshop for Curriculum Developers/Course co-ordinators, in Johannesburg Central.
38. 26 October 2006. *Copyright - benefit or burden for Africa?* Presented at the Trade International Incorporated's IP Conference, Randburg (25-26 October 2006).
39. 12 February 2007. *Copyright and plagiarism – some guidelines for teachers*. Presented at the Copyright Workshop for Teachers at Krugersdorp High School.
40. 10 May 2007. *Red, Amber and Green – Stepping through the copyright maze*. Presented at LIASA ILLG Workshop, Centurion, Pretoria.  
<http://www.nlsa.ac.za/NLSA/docs/Denise%20Nicholson%20Show.pps/view>
41. 21 June 2007. *Digital archives – are they the 'key' to knowledge for Africa?* Joint eIFL/Wits Copyright Workshop at the Library, University of the Witwatersrand, Johannesburg.
42. 1 November 2007. *Copyright and Digitization – some concerns for Legal Deposit Libraries*. Presented at the Dept. of Arts and Culture's Legal Deposit Committee Workshop in Pretoria (31 October to 2 November 2007).
43. 13 February 2008. *Digitization: Considering the 3C's: Copyright, Contracts and Creative*. Presented at the 1<sup>st</sup> African Digital Curation Conference – CSIR, Pretoria, South Africa (12-13 February 2008).  
[http://stardata.nrf.ac.za/nadicc/presentations/nicholson\\_Denise.ppt](http://stardata.nrf.ac.za/nadicc/presentations/nicholson_Denise.ppt);  
[http://www.assaf.org.za/images/programme\\_ADC.pdf](http://www.assaf.org.za/images/programme_ADC.pdf); and  
<http://wwwsul.stanford.edu/depts/ssrg/africa/libaf.html>.
44. 13 February 2008. *Digitization: Considering the 3Cs: Copyright, Contracts and Creative Commons*. Presented at the 1<sup>st</sup> Digital Curation Conference, CSIR, Pretoria - 12-13 February 2008.
45. 20 May 2008. *Copyright and Plagiarism: Some Guidelines for Teachers*. Presented at the Gauteng Provincial Education Unit's Copyright Seminar for 120 Teachers, Newlands, Johannesburg.
46. 31 July 2008. *Copyright, Open Access and Scholarly Communication*. Presented at the Durban University of Technology (DUT) Open Access Seminar.  
<http://www.sivulile.org/workshops/dut2008/dut-openaccess-and-institutional-repositories-workshop>
47. 8 October 2008. *Digitization vs. Legislative Frameworks: A Case Study of Legal Deposit Libraries in South Africa*. Co-presented with Mr. Narios Mpholefole, Legal Deposit Coordinator at the National Library of South Africa at the 10<sup>th</sup> LIASA Conference, Cape Town (6-10 October 2008).  
[www.liasa.org.za/conferences/conference2008/presentations/conference2008\\_session\\_6\\_Mpholefole.pps](http://www.liasa.org.za/conferences/conference2008/presentations/conference2008_session_6_Mpholefole.pps).
48. 8 October 2008. *Copyright: Librarians caught in the maze*. Presented at the LIASA Conference, ILL User Group's Parallel Session in Cape Town.  
[http://www.liasa.org.za/conferences/conference2008/presentations/conference2008\\_session\\_4E\\_Nicholson.pps](http://www.liasa.org.za/conferences/conference2008/presentations/conference2008_session_4E_Nicholson.pps)
49. 17 February 2009. *Copyright and Digitisation in Libraries*. Presented at the Carnegie Foundation Project Digitisation Workshop at the National Research Foundation, Pretoria.

50. 20 March 2009. *Copyright padlocks: can we please have the keys?* Presented at FOTIM Conference on “Disability in Higher Education: The Road We Have Travelled”, at School of Hospitality and Tourism, University of Johannesburg, 19-20 March 2009.  
[http://www.fotim.ac.za/fotim\\_conferences/disability2009/papers/Nicholson-presentation.pdf](http://www.fotim.ac.za/fotim_conferences/disability2009/papers/Nicholson-presentation.pdf)
51. 15 September 2009. *Copyright in Africa*. Presented at the “Trends and Developments in Publishing and Digital Archiving” Seminar at the National Library, Pretoria.
52. 17 September 2009. *Copyright: the dos and don'ts for librarians*. Presented at the LIASA Southern Gauteng Branch AGM, Roodepoort Civic Centre, Florida.
53. 30 September 2009. *Copyright and Access to Knowledge Issues in Africa*. Presented at the 11<sup>th</sup> LIASA Annual Conference, LISLIG Parallel Session, at Bloemfontein Campus of Central University of Technology (29 September to 3 October 2009).
54. 1 October 2009. *Public Lending Rights*. Presented at the 11<sup>th</sup> LIASA Annual Conference, Plenary Session, at Bloemfontein campus of Central University of Technology.
55. 16 October 2009. *Copyright: The dos and don'ts for librarians*. Presented at the LIASA Northern Gauteng Branch, National Library, Pretoria.
56. 31 August 2009. Presented on *Plagiarism: Intention or Ignorance - It is still unethical!* at CLTD Teaching and Learning Seminar, held at Wits University, Johannesburg.
57. 11 November 2009. Presented on *Access to Learning Materials: a University Librarian's Perspective* at the ACA2K National Dialogue Workshop I, UCT, Cape Town.
58. 30 November 2009. *Copyright & A2K in Africa: a University librarian's perspective*. Presented at the South African National Council for the Blind workshop for Stakeholders, Pretoria.
59. 3 December 2009. ACA2K National Dialogue Workshop II, Wits Business School, Johannesburg. Presentation on “*Access to Learning Materials: a University Librarian's perspective*”.
60. 17 May 2010. *Plagiarism- Are we losing the battle in Higher Education?* Presented at “The Future is now: new roles and relationships for academic libraries” Conference, University of Johannesburg, 17-18 May 2010.
61. 20 May 2010. *Copyright and Access to Knowledge in Africa*. Presented at South African National Council for the Blind's Workshop, National Library, Pretoria.
62. 3 September 2010. *The Intellectual Property Amendment Bill (Traditional Knowledge) and why it doesn't really fit into the Copyright Act*. Presented in panel session at the Moshito Music Conference, Museum Africana, Johannesburg.
63. 14 October 2010. *Access to Knowledge*. Presented at the South African Bureau of Standards Accessibility Workshop, Pretoria.
64. 27 October 2010. *Copyright, Plagiarism and Open Access for Librarians*. Presented at the Emfuleni Municipality Library Workshop, Duncanville Training Centre, Vanderbijlpark.

65. 6 October 2011. *My experiences and work during my year as National Librarian of the Year*. Presented at Gala Dinner of the LIASA Conference, East London (3-7 October 2011).
66. 25 October 2011. *Open Access, Authors' Rights and Institutional Repositories: Benefit to all?* Presented at the Vaal University of Technology's Open Access Week Seminar, Vereeniging.
67. 16 March 2012 – *The Blanket Licence and How it Works at Wits*. Presented at DALRO Copyright Workshop at Kopanong Conference Centre, Benoni.
68. 26 March 2012 - *IFLA Treaty on Copyright Limitations and Exceptions for Libraries and Archives*. Presented at the National Council for Library and Information Services (NCLIS) at the National Library of South Africa, Pretoria.
69. 29 March 2012. *Copyright, Authors' Rights and Open Access Publishing*. Presented at the ASSAf Project's 2-day Seminar at the Council for Higher Education (CHE), Pretoria, on 29 and 30 March 2012. Was appointed a voluntary mentor for a PhD student, Karen Fitzgerald, one of the participants.
70. 12 March 2014. *Demystifying Copyright: Finding your way through the Copyright Maze*. Presented at the Johannesburg Public Library's Copyright Seminar, Johannesburg.
71. 18 March 2014. *Marrakesh Treaty to Facilitate Access to Published Works for Persons Who Are Blind, Visually Impaired, or Otherwise Print Disabled*. Presented at the Human Research Commission's Seminar to launch its Unit for Persons with Disabilities, Braamfontein, Johannesburg.
72. 23 April 2014. *The Marrakesh Treaty and Proposed Treaty for Libraries & Archives (TLIB)*. Presented at Library Research Seminar, Central University of Technology, Bloemfontein.
73. 23 April 2014. *Copyright, Authors' Rights, Plagiarism and OERS*. Presented at the Library Research Seminar, Central University of Technology, Bloemfontein.
74. 23 April 2014. *Open Access, Institutional Repositories & Digitisation*. Presented at the Library Research Seminar, Central University of Technology, Bloemfontein.
75. 21 October 2014. *The issue of Copyright in an Open Access Environment*. Presented at the 'Generation Open – The Promise of Open Access and Open Educational Resources' Symposium, Durban University of Technology, Durban (20-21 October 2014).
76. 23 October 2014. *Open Access, Institutional Repository and Open Educational Resources*. Presented at the Library Research Support Symposium, University of the Free State, Bloemfontein (23-24 October 2014).
77. 23 October 2014 – *Copyright with special reference to Open Access*. Presented at the Library Research Support Symposium, University of the Free State, Bloemfontein (23-24 October 2014).
78. 28 March 2015 – *Authors' Rights, Plagiarism and OA Scholarly Communication*. Presented at Professional Editors' Forum, Parktown, Johannesburg (28 March 2015).
79. 19 May 2015 – *Authors' Rights and Open Access – What's all the Fuss?* Presented at SANLIC Conference, Kopanong Conference Centre, Benoni (19-20 May 2015).

80. 20 October 2015 - Presented on *Open Access and Predatory Publishers* at the SANRIC/NeDICC Conference, CSIR Knowledge Commons, Pretoria.
81. 20 November 2015 – *SA Copyright Amendment Bill 2015*. Presented at the National Council for Library and Information Services (NCLIS) Inaugural Meeting at the National Library of South Africa, Pretoria.
82. 1 April 2016 - Presented on “*Copyright and Plagiarism*” at the South African College for Advanced Psychology Seminar, Cape Town.
83. 4 May 2016 - Presented on “*Copyright and Open Access*” for LiSLIG Western Cape Branch at the SA Astronomical Observatory, Cape Town.
84. 27 May 2016 – Presented on the “*Copyright Amendment Bill (2015) and ILLs*” at the LIASA ILLIG Workshop at NLSA in Pretoria.
85. 13 July 2016 – Presented on “*Copyright & Access; Why the Marrakesh Treaty is so crucial*”, at the 9<sup>th</sup> African Library Public Lecture (UNISA/IFLA Africa Section Office at UNISA, Pretoria).
86. 14 July 2016 – Presented on “*Copyright, Plagiarism & OA Issues*” at the Rosebank College Conference, Johannesburg.
87. 20 September 2016 – Presented on “*Open Access and Predatory Publishing Practices*” at the Reinventing African Libraries Conference, at University of Johannesburg.
88. August/September 2016 – Presented on “*Copyright, Plagiarism and Related Issues*” at all AdvTech College Copyright Seminars in Johannesburg, Cape Town and Durban.
89. 16 November 2016 – Presented on “*Copyright and Open Access*” at the Parliament Information Centre’s Seminar, Parliament, Cape Town.
90. 6-8 December 2016 – Presented on “*The Need for Limitations and Exceptions for Libraries, Archives, Research and Education*” at 2 Parliament workshops in Cape Town, and one at The Link Centre, Johannesburg.
91. 31 January 2017 – Presented on “*Publishing Trends, Tips and Resources*” at the University of Free State’s Postgraduate Seminar, Bloemfontein campus.
92. 31 January 2017 – Presented on “*Writing honestly - plagiarism, citation, referencing*” at the University of Free State’s Postgraduate Seminar, Bloemfontein campus.
93. 20 April 2017 – Presented on the “*SA Copyright Amendment Bill*” at the Central University of Technology World Book and Copyright Day Symposium in Bloemfontein.
94. 8 May 2017 – Presented on “*Copyright & Related Issues*” at Copyright Seminar at the University of Free State, Qwa Qwa campus.
95. 27 June 2017 – Presented on “*The Need for Limitations and Exceptions for Libraries and Archives*” at the Portfolio Committee on Trade and Industry Workshop at Parliament, Cape Town.

96. 3 July 2017 – Presented on “*Copyright Changes in South Africa*” at the SA School Librarians’ Conference in Hillcrest, Durban.
97. 3 August 2017 – Presented on “*Copyright Amendment Bill 2017: Libraries and Related Sectors*” at the public hearings held by the Portfolio Committee on Trade and Industry at Parliament, Cape Town.
98. 19 September 2017 – Co-organising and presenting on “*Open Access and Predatory Publishing Practices*” at the Open Access Week Seminar at the University of the Witwatersrand, Johannesburg.
99. 4 October 2017 – Presented on “*Copyright Amendment Bill 2017 - Importance for Libraries & Related Sectors*” at LIASA Conference, Boksburg,
100. 20 October 2017 - Presented on “*Tips to Avoid Predatory Publishing Practices*” at LIASA Open Access Seminar at the University of Pretoria.
101. 23 October 2017 – Presented on “*Copyright & Open Access*” at Open Access Seminar, University of the North West, Mafikeng.
102. 24 October 2017 – Presented on “*Open Access to Scholarly Research*”, at CoE-MaSS Annual Research Seminar, University of the Witwatersrand, Johannesburg.
103. 26 October 2017 – Presented on “*Copyright and Open Access*” at University of Free State, Bloemfontein.
104. 2 November 2017 – Keynote address on “*Open Access: A Gateway to Knowledge-Sharing*” at Open Access Week Seminar, Sefako Makgatho Health Sciences University, Ga-Rankuwa, Pretoria.
105. 27 February 2018 – “*Librarianship with a Difference: My Journey*” at National Library of South Africa’s Workshop for Interns, Pretoria.
106. 11 May 2018 – “*Open Access & Limitations of the Law: Copyright in the Digital Space & The Copyright Amendment Bill*”, presented at the WITS/NRF Digitisation Capacity Development Initiative, University of the Witwatersrand, Johannesburg.
107. 11 May 2018 – “*Copyright Amendment Bill*”, presented at the association of Association of Southern African Indexers and Bibliographers’ (ASAIB) Conference, Pretoria.
108. 31 July 2018 – “*Being Ethical in a Digital World*”, presented at the University of Johannesburg’s Academic Integrity Workshop, Johannesburg.
109. 30 April 2019 – “*Copyright and its Importance in Libraries*”, presented at the Johannesburg Public Library World Book and Copyright Seminar, Sandton Library, Johannesburg.
110. 18 July 2019 – “*Why the Copyright Amendment Bill is Important for Libraries and Archives*”, presented at the Southern African Communications Industries Association (SACIA) Copyright Seminar, Randburg.
111. 28 February 2020 – “*Copyright and Publishing*”, presented at the Military Veterans Writers’ Workshop (27-28 February 2020) – Kempton Park.
112. 15 October 2020 – “*Copyright and Research Integrity*” - presented at Open Access Webinar - Sol Plaatje University, Kimberley.

113. 21 October 2020 - "Open Access - How to Avoid the Web of Predatory Publishers", presented at Open Access Webinar - University Pretoria.
114. 23 October 2020 - "Open Access & Scholarly Integrity in the Digital Age", presented at the Open Access Webinar – Sefako Makgatho Health Sciences University, Ga-Rankuwa.
115. 27 October 2020 – "Copyright Issues & the NLSA", presented at the National Library of South Africa's Webinar.
116. 4 November 2020 – "*The Impact of the Copyright Amendment Bill on the Daily Activities of Library Practitioners*", presented at the LIASA Online Indaba (3-5 November 2020).
117. 10 December 2020 - co-organised Open Access Seminar entitled "Challenging Questionable Publication Practices" with Unisa, Rhodes University and Belgium Campus ITiversity, and presented on "*Predatory Publishers – Oh what a tangled web we weave, when we practice to deceive*".
118. 20 May 2021 – "*Copyright Reform in South Africa – What is Delaying the Process?*", presented at the ASAIB Conference Webinar.
119. 24 January 2023 - "*The Historical Background to the Copyright Reform Process in South Africa*", presented at the Right to Research in Africa conference – Seminar 1 at the University of Pretoria. at the University of Cape Town seminar on 26 January 2023.
120. 26 January 2023 – "*Copyright and the Importance of Digitisation for our Cultural Heritage*", presented at the Right to Research in Africa conference –Seminar 2 at the University of Cape Town.

#### **ASSISTANCE WITH CONFERENCES**

1. Co-organized and presented paper on *Copyright Licensing: Trends at the University of the University of the Witwatersrand*, at GAELIC Copyright Workshop, Technikon SA, Florida, 7 October 1999.
2. Represented SAUVCA and CTP IP Committees on the Joint Steering Committee with the Consumers Institute of South Africa and assisted with the organization of the "Access to Learning Materials for Southern Africa" Conference, 24-25 January 2005.
3. Assisted Wits Link Centre in recommending speakers and providing information for the "Commonsense: Towards an African Digital Information Commons" Conference hosted by Wits Link Centre and Creative Commons, at Wits Business School, 25-27 May 2005. Made major contribution to the Primer Document for attendees.
4. Co-organized the "African Copyright Forum" in Kampala, Uganda, 28-30 November 2005.
5. Co-organized Speakers' Programme with Ms. Susan Veldsman of eIFL for Southern African Research Universities Association (SARUA) and the Access to Knowledge Alliance (AKA)'s Leadership Summit on "The Challenges of Open Access and Scholarly Communication" , at the University of Botswana, Gaborone - 20-22 November 2007.
6. Co-organised Speakers' Programme for SA National Council for the Blind's Copyright Workshop at the National Library of South Africa, Pretoria, 20 May 2010.



7. Chaired session at LIASA FAIFE Session, LIASA Annual Conference, Pretoria, 29 September 2010.
8. Chaired session on 'Emerging Technologies' at Third International M-Libraries Conference, Brisbane Convention Centre, Brisbane, Australia, 12 May 2011.
9. Assisted in the organization of the IFLA ATINA 2012 satellite conference "Information for Civic Literacy" (8-10 August 2012) in Riga, Latvia and reviewed some papers for the conference.
10. Co-organised the Wits SPARC Open Access Seminar at the University of the Witwatersrand, Johannesburg, and introduced the signing ceremony of the Berlin Declaration on Open Access in the Sciences and Humanities on 9 November 2012.
11. Co-organised the Wits Open Access Seminar at Wits Main Campus on 13 November 2013.
12. Co-organised the Wits Open Access Seminar at Health Sciences campus on 23 October 2013.
13. Co-organised the Wits Open Access Seminar "Open Scholarship – The Future is Now" at Wits on 14 October 2014.
14. Co-organised the Wits Open Access Seminar "Open for Collaboration" at Wits on 2 October 2015.
15. Co-organised the Wits Open Access Seminar at Wits Campus on 1 December 2016
16. Co-organised IP Seminar on "Internet Rights, Cultural Development and Balancing Features in South African Copyright Reform" on 11 August 2015, at the Innovation Hub in Pretoria.
17. Co-organised Gauteng Wider IR Forum seminars in Pretoria and Johannesburg from 2014-2016.
18. Co-organised Open Access Seminar with Taylor & Francis Africa at Wits Library on 22 June 2017.
19. Co-organised and presented on "Tips to Avoid Predatory Publishing Practices" at Wits Open Access Week Seminar on 19 September 2017.
20. Chaired session for NCLIS Session on Draft LIS Policy, at LIASA Conference on 2 October 2017.
21. Co-organised Open Access Seminar at Wits on 2 October 2019.
22. Co-organised Copyright Seminar entitled "Breaking the Impasse: The Copyright Amendment Bill, a Wits on 2 December 2019.
23. Co-organised Open Access and Copyright Webinars with ReCreate SA on 4 and 7 December 2020
24. Co-organised Open Access Seminar entitled "Challenging Questionable Publication Practices" with Unisa, Rhodes University and Belgium Campus ITiversity on 10 December 2020, and presented on "Predatory Publishers – "Oh what a tangled web we weave, when we practice to deceive".
25. Co-organised the "Right to Research in Africa Conference", made up of a seminar at the University of Pretoria (23-24 January 2023) and a seminar at the University of Cape Town (26-27 January 2023) and presented at both seminars.

## **ONLINE NEWSLETTERS/BLOGS**

1. “Denise Nicholson’s Information Service” (1998-2008) – Archives available at <http://www.africanlii.org/blogs/denise>.
2. “Copyright & A2K Issues” (January 2009 to 14 December 2020) - <https://www.africanlii.org/newsletter/copyright-a2k-issues>
3. “Legal Deposit in South Africa” (2015 to 2018) – <https://www.africanlii.org/newsletter/legal-depositsouth-africa> - free online service to assist publishers, librarians and others on issues around legal deposit and compliance with the Legal Deposit legislation.
4. eBulletin – Scholarly Horizons online newsletter (2021 – present) - <https://scholarlyhorizons.co.za/ebulletin/> - free online international information service covering topics such as copyright; plagiarism; traditional knowledge; issues affecting the sensory-disabled; issues affecting access to knowledge; open access; scholarly communication; mobile technologies; open educational resources; WIPO and WTO Treaties; digitization and library matters - Recipients of this service are individuals, organizations, institutions, Government officials, WIPO officials, etc. Also provides advice and assistance to many individuals and institutions on copyright and related matters.
5. Scholarly Horizons Blog – <https://scholarlyhorizons.co.za/blog/>

## **WORKSHOPS FOR ACADEMICS AND POSTGRADUATE STUDENTS**

Gave regular presentations on “Writing Honestly - copyright, plagiarism, citation and publishing”, and Citation”, as well as “Author’s Rights and Open Access” for Wits staff and students and participates in O-Week, the First Year Experience Programme and the Postgraduate Writing Strand Programme each year whilst at University of the Witwatersrand, Johannesburg. For 5 years, participated in the Teachers’ Role Workshops too. Provided assistance to staff and students on Turnitin.com to check for plagiarism.

## **WORKSHOPS FOR UNIVERSITIES, COLLEGES, SCHOOLS AND LIBRARIES**

Presented at various South African universities, secondary schools, private colleges and libraries on “Copyright, Plagiarism and Referencing” and Scholarly Communication and Predatory Publishing Practices” as part of Wits’ community outreach service programme, and as part of consultancy work through Scholarly Horizons since March 2021. In November 2021, did workshops on Copyright and Related issues for Interns at National Library of South Africa, and for the National Council for Libraries and Information Services (NCLIS) in October 2022.

## **ATTENDANCE AT CONFERENCES/WORKSHOPS**

Has attended various sponsored international, regional and local copyright conferences and workshops organized by WIPO, IFLA, EIFL, Commonwealth of Learning, UNESCO, UK Government, Global Congress on IP and the Public Interest, Yale University, SA Government, and local tertiary institutions and library organisations, to gain more knowledge and expertise and to contribute towards the global and national

copyright and access to knowledge debate. Also attended many international and local webinars during the COVID-19 pandemic period.