

DENISE ROSEMARY NICHOLSON
LIST OF PUBLICATIONS, CONFERENCES, ETC. – JULY 2024

<https://orcid.org/0000-0002-8591-3276>

PUBLICATIONS

PUBLISHED PAPERS/ARTICLES:

International

1. Callaghan, C. & Nicholson, D.R. (2020). [Predatory publishing and predatory journals: a critical review and proposed research agenda for higher education](#), *Journal of Further and Higher Education*,
2. Nicholson, D.R. (2019, Aug. 27). [Does the South African Copyright Bill Promote Plagiarism?](#) [Blog].
3. Nicholson, D.R. (2019, Jun. 27). [Outcomes of the second WIPO regional seminar: #Copyright4Libraries in the African Region](#). *IFLA* [Blog].
4. Nicholson, D.R. (2017). [Predatory publishing practices: Is there life after Beall's list?](#) *LIBRES*, 27(2), 53-70.
5. Nicholson, D.R. (2015). Seeking Balance in Copyright Law for Persons with Sensory Disabilities. *National Library Review*, 2(1/2): 111-149.
6. Nicholson, D.R. (2011). [Mobile Technologies – Information on the Move... or Stuck in a Groove? A South African Perspective](#). *LIBRES- Library and Information Science Research Electronic Journal*, 21(2), September: 1-22.
7. Nicholson, D.R. (2009). [Digital Rights Management and Access to Information: a developing country's perspective](#). *LIBRES - Library and Information Science Research Electronic Journal*, 19(1):1-17.
8. Nicholson, D.R. (2008). Copyright at the World Library Congress. *Copyright & New Media Newsletter*, 12(4):10-11.
9. Nicholson, D.R. (2007). Intellectual Property – Benefit or Burden for Africa? [Abridged version]. *The LEH-Letter: A Newsletter on Copyright, New Media Law & E-Commerce*, 11(2):7-11
10. Nicholson, D.R. (2006). [Intellectual property – benefit or burden for Africa?](#) *IFLA Journal*, 32(4).
11. Nicholson, D.R. (2006). [Porozumienia dotyczące wolnego handlu oraz TRIPS-Plus: ich konsekwencje dla afrykańskich krajów rozwijających się](#). [Free Trade agreements and TRIPS-Plus: implications for developing countries in Africa]. *Biuletyn EBIB*, 73 (3).
12. Nicholson, D. (2005). Viewpoint: The Digital Divide. *INASP Newsletter*, (29, Summer).
13. Nicholson, D.R. (2004). *IFLA Position on the Geneva Declaration on the future of WIPO*, 28 September 2004.
14. Nicholson, D. (2003). Droits d'Auteur: Un Sujet. [Translated interview]. *Vers un Développement – SOLIDAIRE*, (173): 11-12.
15. Nicholson, D. (2002). [The 'Information-Starved' - is there any hope of reaching the 'Information Super Highway?](#) *IFLA Journal*. 28 (5/6).

National

1. Nicholson, D.R. (2024, May 14). [South African Copyright Bill Promotes Creator Rights](#), *InfoJustice.org*.

2. Nicholson, D.R. (2024, May 9). [Copyright bill enables creatives to own their work and be paid fairly](#). *Mail & Guardian*.
3. Nicholson, D.R. (2024, Feb. 27). [Passing of Copyright Bill into law will give Deaf and blind people a fair deal](#), *Mail & Guardian*.
4. McNulty, K.J. et al. (2024, Feb 22). [Follow The Money: Who is against the Copyright Amendment Bill?](#), *Daily Maverick*.
5. Nicholson, D.R. (2024, Feb. 20). [Copyright law must be flexible](#), *Mail and Guardian*.
6. Nicholson, D.R. (2023, Dec. 21). [Unpacking the positive sides of fair use for society and creatives at large](#), *Daily Maverick*.
7. Nicholson, D.R. (2023). Copyright Amendment Bill makes its way through the Provinces, *LIASA-in-Touch*.
8. Nicholson, D.R. (2022). [Denise Nicholson – Librarian of the Year 2010](#), *LIASA-in-Touch*, 23(2):15,
9. Nicholson, D.R. (2022, Sept. 15). [New copyright bill will take South Africa into the 21st century at last](#), *GroundUp*. (Also published in the Daily Maverick).
10. Nicholson, D.R. (2020, Jun 3). [Copyright Bill is a gateway to accessible knowledge and creativity – not American roulette](#), *Daily Maverick*,
11. Nicholson, D.R. & Hackett, T. (2020, Jun). [South Africa’s Copyright Amendment Bill – One Year On](#). *LIASA-in-Touch*, 21(2): 13.
12. Nicholson, D.R. (2019). [The Copyright Amendment Bill: Its Genesis and Passage through Parliament](#), *LIASA-in-Touch*, 20(2): 16-17.
13. Nicholson, D.R. (2019, Oct. 31). [South Africa’s copyright bill is good for digital archives. Here’s why](#), *The Conversation*.
14. Nicholson, D.R. (2019, Oct. 30). [How Creative Commons works, and why it enables access to knowledge](#). (P.G. West also contributed to this article).
15. Nicholson, D.R. (2019, Sept. 17). [‘Fair use’ in new Copyright Bill benefits everyone](#). *Maverick Citizen*,
16. Nicholson, D.R. (2019, Sept. 8). New copyright law will benefit South Africans with disabilities. *Mail & Guardian*. (Also published in The Star and The Citizen newspapers)
17. Nicholson, D.R. (2018, Nov 25). [Why Fair Use is so important for SA Copyright Law](#). *The Conversation*.
18. Nicholson, D.R. (2018, Nov 20). [“Fair Use” does not conflict with Berne](#). *LinkedIn* [Blog].
19. Kleyn, L. & Nicholson, D.R. (2018, October 26). [The cost of accessing academic research is way too high. This must change](#). *The Conversation*.
20. Nicholson, D.R. (2015, Aug 17). [Open access is a development issue – the status quo needs to be challenged](#). *The Conversation*.
21. Nicholson, D.R. (2015, July). Reflections on our Profession. *City of Ekurhuleni LIS News*, (2): 7
22. Nicholson, D.R. (2013, March 5). Africa IP Forum 2013 - Reflections - Denise Nicholson. [Blog], *Afro-IP*.
23. Nicholson, D.R. (2012). Copyright: are deaf persons getting a fair deal? *Cape Librarian*, Jan/Feb, 56(1): 2-16.
24. Nicholson, D.R. (2011). Copyright: are blind and visually impaired persons getting a fair deal? *Cape Librarian*, Nov/Dec: 10-13.
25. Nicholson, D.R. (2007). Protecting Intellectual Property. *The Teacher*, 12(2)
26. Nicholson, D.R. (2007). Copyright and Students. *Vuvuzela*, 3 March.
27. Nicholson, D.R. (2006). World Intellectual Property Organization (WIPO)’s General Assembly in Geneva. *LIASA-in-Touch*, 7 (4):20.

28. Nicholson, D.R. (2006). Public Lending Rights in Libraries. *LIASA-in-Touch*, 7(3)
29. Nicholson D. (2006). Africa Copyright and Access to information Alliance launched. *LIASA-in-touch*, 7(1): 12.
30. Nicholson, D.R. (2005). [What has copyright got to do with newspapers? – A South African perspective.](#) *The Cape Librarian*, 49(2).
31. Nicholson, D. (2004). The WLIC/IFLA Conference in Buenos Aires 2004. *LIASA-in-Touch*, 5(4): 7.
32. Nicholson, D.R. (2011). IFLA Conference in San Juan, Puerto Rico. Report back by LIASA National Librarian of the Year 2010. *LIASA-in-Touch*, 12(3):10-11
33. Nicholson, D.R. (2010). Report back by LIASA National Librarian of the Year. *LIASA-in-Touch*, 12(3): 8.
34. Nicholson, D.R. (2010). Why do students plagiarise? *The Cape Librarian/Kaapse Bibliotekaris*, 54(2):1618.
35. Nicholson, D.R. (2010). SA Intellectual Property Amendment Bill (Traditional Knowledge). *LIASA-in-Touch*, 11(2): 19.
36. Nicholson, D.R. (2009). The African Copyright & Access to Knowledge Project (ACA2K). *LIASA-in-touch*, 10(4):17.
37. Nicholson, D.R. (2009). Can South Africa afford a Public Lending Right in Libraries?' *LIASA-in-touch*, 10(3):10.
38. Nicholson, D.R. (2009). Digitisation: consider the 3Cs: Copyright, Contracts and Creative Commons. *The Cape Librarian/Kaapse Bibliotekaris*, 53(2):14-16.
39. Nicholson, D.R. (2008). [Copyright – how to use your photocopier & computer lawfully.](#) *Free State Libraries: Healing and Preserving Your World. Your Library, Your World*, August-December: 5-6.
40. Nicholson, D.R. (2008). [Burning Issue: How does copyright affect you as librarians, researchers and teachers?](#) *LIASA-in-Touch*, 9(2): 8.
41. Nicholson, D.R. (2008). Librarians can make a difference in the Copyright arena. *LIASA-in-Touch*. 9(1): 8-9.
42. Nicholson, D.R. (2007). Public Lending Rights for Libraries. *The Free State Libraries*, 51(3)
43. Nicholson, D. (1999). Report on the Revision of the Regulations of the Copyright Act 1978. *Meta-Info Bulletin*, 8(1).

Book Chapters:

1. Nicholson, D.R. (2022). [Copyright Reform in South Africa – A Librarian’s Perspective](#) (Ch 14) in: Coates, J, Owen V, & Reilly, S (eds). (2022) *Navigating for Librarians – Scope and Purpose*. v.181 in IFLA Series.
2. Nicholson, D.R. (2010). Copyright and Related Matters. In: [Managing Digital Collections: A Collaborative Initiative on the South African Framework](#). Pretoria: National Research Foundation: Chap. 2:8-15.
3. Nicholson, D.R. (2009). Addressing Access to Knowledge Issues in Africa. In: Essalmawi, H. (ed). (2009) *The A2K movement: challenges, Opportunities, and the Road Ahead*. Edited by H. Essalmawi. Alexandria: Bibliotheca Alexandrina.
4. Nicholson, D.R. (2009). Intellectual Property: Benefit or Burden for Africa? In: Smith, K. (2009). *The Politics of Libraries and Librarianship: Challenges and Realities*. Oxford: Chandos. Chap. 2 (Chandos Information Professional Series).
5. Nicholson, D.R. (2008). Copyright: Are people with sensory-disabilities getting a fair deal? In: Charbonneau. D.H. (ed.) *Global Information Inequalities: Bridging the information gap*. Oxford:

- Chandos. Chap. 9 (D.H. Chandos Information Professional Series).
6. Nicholson, D.R. (2006). What has copyright got to do with newspapers? – a South African Perspective. In Hartmut, W. (2006) *International Newspaper Librarianship for the 21st Century*, 118:217-224.
Munich: K.G. Saur.
 7. Nicholson, D.R. (1999). Copyright and Education: Challenges of the SAUVCA/CTP Copyright Task Team. In Gould, S (ed.) (2000). *Interlending and document supply: proceedings of the 6th Interlending & Document Supply International Conference, Pretoria, 25-29 October 1999: empowering society through the global flow of information*. The Hague: IFLA Offices for UAP and International Lending.

Co-authored works:

1. Keats, D. et al. (2009). An enabling strategy for Free and Open Educational Resources at the University of the Witwatersrand, Johannesburg.
2. Masango, C.A. and Nicholson, D.R. (2008). [Public Lending Right: Prospects in South Africa's Public Libraries?](#) In: *The South African Journal of Libraries and Information Science (SAJLIS)*, 74(1): 40-48.
3. Hofman, J. et al. (2005). *Guideline Document on Copyright Limitations and Exceptions, 2005*. (Commonwealth of Learning (Canada) circulated this document to all Commonwealth Ministers of Education and other relevant Government Departments).
4. Ubogu, F.N. and Nicholson, D.R. (2005). [Global IPR regimes and challenges in bridging the knowledge gap – African Virtual Library and Information Network'](#). [PPT presentation]. Presented by F. Ubogu at the Internet Governance Pre-Conference Workshop, Accra, on 28-29 January 2005.
5. Nicholson, D.R. and de Bruin, K. (1999). The Practical Side of Copyright. Applications and Administration. *Meta-Info Bulletin*, 8(4): 40-43.

LLM Dissertation (unpublished):

Nicholson, D.R. (2012). [Accommodating Persons with Sensory Disabilities in South African Copyright Law](#).

Master of Laws, University of the Witwatersrand, Johannesburg.

Contributions to Research Reports/Publications/Press Statements:

1. 2020 (July)- Provided input into the National Digitisation Project – Department of Science and Innovation.
2. 2020 (Feb. 11) - Provided input into [IFLA's document on Public Lending Rights](#).
3. 2020 – 2022 - Provided input and suggestions into various documents for the DTI, DAC, DHET, NCLIS, LDC, and LIASA.
4. 2016 (May 3) - Invited by LIASA and NCLIS to attend the DAC public hearings on the White Paper on Education, Libraries and Training in Pretoria and contributed to the discussions and made some recommendations.
5. 2014-2016 – Provided input, resources and recommendations to Praghnasie Adurthy at DIRCO on copyright issues.
6. 2014 - Provided input into document requested by WIPO Permanent Mission, Geneva, via DIRCO, on the USA's document for 26/27th Session of the SCCR, entitled "Objectives and Principles for Exceptions and Limitations for Libraries".
7. 2013 – Drafted Submission on Draft National Intellectual Property for LIASA Exco.
8. 2013 – Drafted Statement for LIASA on Marrakesh Treaty .

9. 2013 – Drafted Statement for Ujala Satgoor, LIASA President, which was published as [LIASA's Statement on the WIPO Treaty for the Blind, Visually Impaired and Other Reading Disabled Persons](#).
10. 2011/12 – Contributed to the IFLA/eIFL/LACA Proposal for a WIPO Treaty on Limitations and Exceptions for Libraries and Archives.
11. 2011 – Contributed to the UNESCO Global Portal on Open Access.
12. 2010 – Made contributions to WIPO Study on Open Access at request of researcher, Prof. Janice Pilch, University of Illinois at Urbana-Champaign, USA.
13. Nicholson, D.R. (2008). *What is Copyright?* Drafted for LIASA Workshop for Clerical Assistants, April.
14. Nicholson, D.R. (2008). *What is Copyright?* Drafted for Gauteng Education Department, 20 May. Now used by all Gauteng Schools as well as Independent Schools of South Africa (ISASA) Private Schools).
15. 2009 - Contributed to the [WIPO Study on Limitations and Exceptions for Copyright and Related Rights for Teaching in Africa](#) (compiled by Prof. J. Fometeu. Acknowledged on pg. 5.
16. 2009/2010 - Contributed to Declarations/Statements of the SA National Council for the Blind relating to the WBU's Proposed Treaty for the Blind, Visually Impaired and Reading Disabled at WIPO to motivate for support from the SA Government in this regard.
17. Contributed to examples and drafted explanatory notes for the [eIFL-IP Draft Law on Copyright Including Model Exceptions and Limitations for Libraries and Consumers](#). Acknowledged on pg.5.
18. Contributor. *Press Statement by eIFL on World Book and Copyright Day, 23 April 2009*.
19. Nicholson, D.R. (2009). *South Africa: A2K Report (2009)*. Compiled for Yale University A2K Study, 31 July.
20. 2008 - Contributor. *Copyright and Related Issues Pertinent to Libraries and Archives*. Prepared for the National Council for Libraries and Information Services (NCLIS) re: Library Transformation Charter, 20 October 2008.
21. 2007-2020 - Gave input into various Positions Papers produced by IFLA Committee on Copyright and Other Legal Matters (CLM).
22. 2007 - Contributed to Commonwealth of Learning's IP policy.
23. 2006 - Contributor. Discussion Document on Legal Deposit and Broadcasting. [Unpublished]. Compiled by Jacaranda Intellectual Property Firm, Pretoria. Commissioned by South African Ministry of Arts and Culture.
24. 2006 (May) - Contribution acknowledged in [Copy South IP Dossier](#). Edited by A. Story, C. Darch and D. Halbert,
25. 2005 - Contributor. [Africa Digital Commons: A Participant's Guide: 2005](#).
26. 2005 - Contribution acknowledged in: De Beer, J.A. (April 2005) [Open Access scholarly communication in South Africa: a role for National Information Policy in the National System of Innovation](#). [Unpublished]. M.Phil (Information & Knowledge Management), University of Stellenbosch.
27. 2005 - Contributed to Commonwealth of Learning's document entitled Copyright Law and Education: Copyright Audit, 2005
28. 2004 - Contributed to section on South Africa and acknowledged in: Norman, S. (2004). Practical Copyright for information professionals: The CILIP Handbook. London: Facet: xiv, 194.
29. 2003 - *Contributed to Research Report (Phase 1) compiled by IT-Public Knowledge Centre (IT-PKC) (2003)*
2003(Aug 28) - Contributed to Info Update, (3).

30. 2001/2022 - Major contribution to [Research Report of UK Commission on Intellectual Property Rights, 2001/2002.](#)

Unpublished Position Papers/Others

1. Nicholson, D.R. (2008). Copyright and Related Issues Pertinent to Libraries and Archives, 20 October 2008, prepared for inclusion in sections of the National Council for Libraries and Information Services (NCLIS)'s [Library Transformation Charter](#). Acknowledgement on pg. xvii.
2. Nicholson, D.R. (2005). Draft Position Paper on Copyright and Related Issues. Prepared for the Library Association of South Africa (LIASA).
3. Nicholson, D.R. (2005). Statement on Copyright Issues, made at the DATAD Parallel Session at the 11th General Conference of the Association of African Universities (AAU), in Cape Town.
4. Nicholson, D.R. (2001). Position Paper of SAUVCA and CTP on Formulating a Regulatory Framework for Collective Management of Copyright and Neighbouring Rights, 21 May 2001. Presented at Joint Workshop of the Dept. of Trade and Industry, and Dept. of Arts, Culture, Science & Technology held in Pretoria, 21-22 May.
5. Nicholson, D.R. (1999). Position Paper on Concerns of the Educational Sector and Libraries regarding the Draft Regulations. Presented on behalf of SAUVCA and the CTP at the SA Dept. of Trade and Industry Workshop, Pretoria, 30 March 1999.

LibGuides (University of the Witwatersrand, Johannesburg – Library) (updated Dec. 2020)

1. Copyright and Related Issues -
2. Copyright Guidelines for Staff & Students at WITS
3. Plagiarism, Citation and Referencing Styles
4. Scholarly Research and Related Resources
5. Scholarly Communication/Publication-
6. Open Educational Resources-
7. Digitisation, Preservation, Curation and Data Management -
8. Open Access, Access to Knowledge & Scholarly Communication
9. Mobile Technologies, M-Learning and Social Networking
10. Wits Institutional Repository (WIRedSpace)
11. Journalism and Media Studies
12. Resources for Blind and Visually Impaired Persons
13. Resources for Deaf and Hard of Hearing Persons
14. Resources for Physical & Neurological Disabilities/Disorders affecting Learning -
15. Resources for Learning Disabilities & Disorders affecting Learning
16. Climate Change and Global Sustainability Resources
17. Traditional Knowledge, IP & A2K
18. Demography and Population Studies
19. Geography Education – Resources for Undergraduates
20. Legal Deposit in South Africa
21. African Copyright & Access to Knowledge Website (Blog):
22. Copyright and Copyleft (Wiki)
23. A2K Network Blog (now closed)
24. Copyright & A2K Issues (blog & newsletter)

Online newsletters

- [Scholarly Horizons - eBulletin](#) (2021 – present) -
- “[Copyright & A2K Issues](#)” (January 2009 to 14 December 2020)
- “Legal Deposit in South Africa” (2015 to 2018) (now closed).
- “Denise Nicholson’s Information Service” (1998-2008) (now closed).

Blog articles and Resources (Scholarly Horizons) (from March 2021 – present)

- Nicholson, D.R. - [Blog – Scholarly Horizons](#).

Submissions/Interventions re: Various Bills/Treaties/FTAs affecting access to knowledge.

- 2021 – 2023 - Made various written submissions on the Bill. Presented on the Copyright Amendment Bill B13D-2017 in online public hearings for Mpumalanga Provincial Legislature on 1 March 2023, and for the National Council of Provinces and Western Cape Legislature on 7 March 2023. Submitted my PPT presentation to KwaZulu Natal, Eastern Cape, Northern Cape and Gauteng Provincial Legislatures as I couldn’t attend the in-person hearings.
- 2021 - [Written submission on the Copyright Amendment Bill in 2021](#)
- 2020 - Provided input into IFLA’s contribution towards the International Coalition of Library Consortia (ICOLC)’s Statement and Principles for Library Associations and Libraries with Rightsholders, May 2020.
- [Written Submission to the US Trade Representative](#) with regard to the SA Copyright Amendment Bill (2020, Jan 16).
- 2017 (Aug, 11) - [Public presentation on Copyright Amendment Bill \[2017\] at online Parliamentary hearings](#) (commences at 3:28:12).
- 2017 (Jul 5) - [Comments and Recommendations on the Copyright Amendment Bill 2017](#).
- 2017 (Jun 30) - Co-authored written Joint Academic Submission (with UCT, UNISA and The American University Washington College of Law) on Copyright Amendment Bill 2017 to Portfolio Committee on Trade and Industry.
- 2017 - Nominated twice by Ministry of Arts and Culture’s National Council for Library and Information Services (NCLIS) to draft written submission on the Copyright Amendment Bill 2017, on behalf of the Council.
- 2017 - Provided input into document for Ms. N. Dingayo, Chief Director: National Archives & Libraries DAC, Chief Director: National Archives & Libraries, in preparation for Parliamentary Briefing on 16 May 2017.
- 2015 (Sept 16) - Co-authored Joint Academic Submission on the Copyright Amendment Bill 2015.
- 2014 (Sep 9) - Invited to address the Dept. of Trade & Industry’s Deputy Director-General and Legal Team on Copyright - Practical problems experienced by educational and library sectors.
- 2014 (Apr) - submitted various documents and recommendations to Paul Jackson (Genesis-Analytics) and Prof. Tana Pistorius (UNISA) re: IP Policy Regulatory Impact Assessment.
- 2013 (Sept) - personal submission to DTI on the Intellectual Property Policy.
- 2023 - raised issues about above Bills at various copyright workshops in South Africa.
- 2013 (Apr) - personal submission to Parliament on the Traditional Knowledge Bill (2013) sent on 22 April 2013, and input into Wits’ submission sent to Ntibi Maepa, Wits Legal Office on 25 April 2013.

- 2010 (Aug 25) - wrote to P. Burgess, Chair of Parliamentary Group promoting the Protection of Information Bill, expressing concern about this Bill and how it will impact on access to knowledge and clampdown on the media.
- 2010 (Aug 20) - invited by LIASA Executive Committee to draft Statement by LIASA on the Protection of Information Bill, 20 August 2010.
- 2010 (Aug 27) - wrote to the Director: IP Policy, Mr. Netshitenzhe in the Dept. of Trade & Industry setting out some examples where copyright is a barrier to education and libraries. Sent him the eIFL model copyright law, WIPO studies on Limitations and Exceptions and the ACA2K Research Findings to assist him in drafting appropriate copyright amendments for SA Copyright Act
- 2010 (Mar) - wrote to the Portfolio Committee for Trade & Industry and to the Minister of Trade & Industry, Mr. R. Davies, raising concerns about limitations and exceptions and other needs of libraries, education and persons with sensory disabilities not being addressed in the Intellectual Property Amendment Bill, 2009 before Parliament.
- 2009 (Sept 16) - provided information and recommendations to Kerri McDonald for Regulatory Impact Assessment (RIA), commissioned by the Presidency, re: DTI's Intellectual Property Amendment Bill, 2009 (Traditional Knowledge) (16 September 2009)
- 2009 – submitted comments to DST on Intellectual Property Rights Bill from Public-Financed Research and Development Regulations.
- 2008 – Submitted comments to DTI on Intellectual Property Amendment Bill, 2007 (Traditional Knowledge), and to DAC on Cultural Laws Third Amendment Bill, 2007.
- 2008 – submitted comments to DST on Intellectual Property Rights Bill from Public-Financed Research and Development.
- 2006 - Raised concerns with Director of the Academic and Non-Fiction Authors Association of South Africa re: Public Lending Rights. Alerted NCLIS, CHELSA, GAELIC, FOTIM, HESA, LIASA and Dept. of Arts & Culture about ANFASA's proposal for Public Lending Rights in 2009.
- 2006 - presented information on the US/Australia Free Trade Agreement and other relevant documentation to Mr. Xavier Carim, Chief Trade Negotiator in the Dept. of Trade & Industry's Foreign Trade Office to alert him to negative implications of the TRIPS-Plus IP Chapter of the US/SACU FTA. Was invited to meet with Ms. H. McLeod of the UK Dept. of Foreign Development (DFID) and Mr. M. Stern of USAID to discuss the FTA and IP Chapter. They then placed concerns on their trade agenda with the Dept. of Trade & Industry.
- 2006 - sent information and concerns about the WIPO Broadcasting Treaty to the Director of the Department of Communications. Received grateful acknowledgement.

Input into SA Legislation relating to Libraries and Archives

Was a member of the team, managed by Dr R. Layton and Associates, mandated by the Department of Sport, Arts and Culture (2023/24) to review three pieces of legislation relating to Libraries and Archives. Was responsible for the National Council for Library and Information Services Act (NCLIS) – the end-product being a Draft Bill submitted to DSAC.

PAPERS/PRESENTATIONS AT CONFERENCES (INVITED AND ALL SPONSORED)

International

1. 24 & 26 January 2023 – presented on *Copyright Issues in SA* at the Right to Research in Africa seminars held at the University of Pretoria and the University of Cape Town respectively.
2. 28 October 2021 – Global Congress on IP and Public Interest (webinar). Presented on “*Public Lending Right*”
3. 7 October 2020 - Global Congress on IP and the Public Interest (webinar). Presented on “*Pandemic and Libraries: Lessons from COVID-19*”.
4. 21 September 2017 – Keynote address on *Open Source, Open Access and Open Knowledge*, at OpenSource Seminar organized by the University of Mauritius (UoM), in collaboration of l'Agence Universitaire de la Francophonie (AUF), Mauritius.
5. 21 August 2017. *Fair Use/Fair Dealing is the Most Helpful Copyright Exception for Libraries*. Presented at the IFLA CLM Debate Session at the IFLA World Library Congress (19-24 August 2017) in Wroclaw, Poland.
6. 18 August 2015 – Presented on *The South African Copyright Law: A Historical Overview and Challenges to Address Access to Knowledge Issues in a Country in Transformation* at World Library Congress IFLA
7. (15-21 August 2015) in Cape Town.
8. 17 August 2015 – Presented on *Legal Deposit in South Africa: Transformation in a Digital World* at the World Library Congress IFLA (15-21 August 2015) in Cape Town.
9. 22 August 2013 – *Treaty for Visually Impaired Persons (TVI) and treaty proposal on Copyright*
10. *Limitations and Exceptions for Libraries and Archives (TLIB): implications for the Developing World*. Presented at the IFLA World Library and Information Congress, Singapore (17-23 August 2013).
11. 3 July 2013. *Access Issues and the Print Media for Persons with Disabilities*. Presented at the Academic Round Table Session at the UNESCO Chair in Teacher Education and the Southern African Association for Learning and Educational Differences (SAALED)'s Conference on ‘Inclusion’ Wits Education Campus, Johannesburg.
12. 5 November 2012 – *Copyright and Related Rights*. Presented at the WIPO/DAC Preparatory Meeting for the Standing Committee on Copyright and Related Rights (SCCR), Department of Arts and Culture, Pretoria.
13. 5 June 2012 – *Treaty on Copyright Limitations & Exceptions for Libraries & Archives (TLIB)*. Presented at the IFLA IP Forum at the 19th Crimea Conference in Sudak, Crimea (2-10 June 2012).
14. 16 August 2011 – *Libraries in Developing Countries*. Presented at IFLA Treaty for Libraries (TLIB) Meeting at IFLA Conference, Puerto Rico (13-18 August 2011).
15. 13 August 2011 – *Open Access: Benefits for Africa*. Presented at the IFLA World Library Congress (ATINA Session), San Juan, Puerto Rico (13-18 August 2011).
16. 19 July 2011. *Copyright: Are Deaf Persons getting a Fair Deal?* Presented at the XVI World Federation for the Deaf Congress, Durban 18-24 July 2011.
17. 13 May 2011. *Mobile Technologies: Information on the Move ... or Stuck in a Groove? - a SA*
18. *Perspective*. Presented at the Third International M-Libraries Conference, Brisbane Convention Centre, Brisbane, Australia (11-13 May 2011).

19. 6 December 2010. *Open Access from an African Perspective*. Presented at Danish National Commission for UNESCO's Conference on "Open Access – Global and Danish Challenges", held at the Offices of the Ministry of Education, Copenhagen.
20. 6 June 2010. *Can Traditional Knowledge and Copyright Go Together? A South African Perspective*. Presented at 4th International Indigenous Knowledge Conference: Traditional Knowledge, Auckland, New Zealand – 6-9 June 2010.
21. 24 August 2009. *The African Copyright & Access to Knowledge Project (ACA2K): a brief overview*. Presented at World Library Congress and Information Congress: 75th IFLA Conference and Assembly, Milan, Italy – 24-27 August 2009.
22. 17 April 2009. *Hard Law vs. Soft Law: a developing country's perspective*. Presented at the IFLA/eIFL/LACA International Library Summit for Copyright Experts, London, UK (16-17 April 2009).
23. 28 March 2009. *Advocacy: a Personal Perspective*. Presented at the 2nd eIFL Conference in Istanbul, Turkey.
24. 11 August 2008. *The Impact of Copyright on Access to Public Information in African Countries: a perspective from Uganda and South Africa*. Co-authored with Dr Dick Kawooya, University of Wisconsin-Milwaukee, USA. Presented at the World Library and Information Congress: 74th IFLA General Conference and Council, 10-14 August 2008 in Quebec, Canada.
25. 14 July 2008. *The African Copyright and Access to Knowledge Project: an introduction'*. Co-presented with Prof. Jeremy de Beer, University of Ottawa, Canada, at the Copyright Session at the 5th Pan Commonwealth Forum on Open Learning at the University of London (14-17 July 2008).
26. 22 August 2007. *International Copyright Trends & Access to Knowledge (A2K) Initiatives in Africa*. Presented at World Library Congress and Information (73rd IFLA Conference and Assembly, Durban, 18-24 August 2007 (in English & French).
27. 14 August 2007. *Copyright – are people with sensory-disabilities getting a fair deal?* Presented at International IFLA Satellite Conference on "Library Service for Print Disabled People: a tool for literacy" at Grahamstown (14-15 August 2007).
28. 29 April 2007. *Digital archives: are they the 'key' to knowledge for Africa?* Presented at the Political Economy of Digital Archives panel session at the A2K2 Conference at Yale University, USA. (27-29 April 2007)
29. November 2006. *Copyright: Are people with sensory-disabilities getting a fair deal?* Presented on my behalf by Dr. Dick Kawooya, University of Wisconsin-Milwaukee (USA) at the Pan-Commonwealth Conference in Ocho Rios, Jamaica (30 October-3 November 2006).
30. 27 September 2006. *Libraries and the Development Agenda*. Presented Joint Statement on behalf of IFLA and eIFL at WIPO General Assembly, Geneva, Switzerland (26-29 September 2006)
31. 28 October 2005. *Free Trade Agreements – Not Fair, Not Free*. Presented at eIFL.net General Assembly of 50 developing countries, in Vilnius, Lithuania (28-29 October 2005).
32. 18 August 2005. *Free Trade Agreements and TRIPS-Plus: Implications for developing countries in Africa*. Presented at World Library and Information Congress (71st IFLA Conference and Assembly, Oslo, Norway, 14-18 August 2005.
33. 12 April 2005. *Copyright – is it working in Africa?* Presented at Computers, Freedom and Privacy Conference, Seattle, USA (11-13 April 2005).
34. 9 April 2005. *Copyright –in Africa?* Presented at Commonwealth of Learning Head-office, Vancouver, Canada.
35. 13 January 2004. *Changing Copyright Law in South Africa in the International Context*. Presented at the Idlelo: Digital Commons Conference, Cape Town.

36. 11 December 2003 – *Access Barriers in Developing Countries* – Presented at World Forum on Communication Rights Conference at WSIS 1st Phase, Geneva, Switzerland.
37. 5 August 2003. *What has copyright got to do with newspapers? – a South Africa perspective.* Presented at World Library and Information Congress: 69th IFLA General Conference and Council, 1-9 August 2003, Berlin, Germany
38. 17 March 2003. *Newspapers and Copyright.* Presented at the IFLA Newspaper Section’s Seminar in Cape Town, South Africa
39. 21 August 2002. *The ‘Information-Starved’ – Is There Any Hope of Reaching the Information Super Highway?* Presented at the IFLA Conference, Glasgow, 18-24 August 2002.
40. 20 August 2002. *Copyright and Developing Countries – a South African Perspective.* Presented at the IFLA Conference, Glasgow, 18-24 August 2002.
41. 21 February 2002. *Copyright and Developing Countries – a South African Perspective.* Presented at the UK Commission on Intellectual Property Rights, London, UK, 21-22 February 2002.
42. 27 October 1999. *Copyright and Education: Challenges of the SAUVCA/CTP Copyright Task Team.* Presented at the IFLA’s 6th International Conference on Interlending and Document Supply, Pretoria.

Regional

1. 10 February 2022. *Introduction to Fair Dealing and Other Exceptions.* Presented at the EIFL and Kenya Copyright Board Webinar.
2. 25 March 2021. *What is a Public Lending Right?* Presented at the online African Library and Information Associations and Institutions (AfLIA) Webinar.
3. 2 December 2015. *Where Do You Publish and Open Access Publishing.* Presented at the 7th African Conference on Population, St. George’s Conference Centre, Centurion, Pretoria.
4. 9 July 2013. *Copyright and Intellectual Property.* Presented at Polytechnic Library Seminar, Namibia.
5. 4 July 2013. *Open Access and WIREDSpace.* Presented at the WISER Regional Open Access Publishing Seminar, Wits University, Johannesburg.
6. 26 February 2013. *Bridging the Knowledge Gap in Africa: Role of Limitations and Exceptions for Libraries, Archives and Education.* Presented at Africa IP Forum, held at Gallagher Estate, Midrand from 26-27 February 2013.
7. 22 November 2010. *The African Copyright & Access to Knowledge (ACA2K) Project: an overview of national copyright environments and access to learning materials in 8 African countries.* Presented at UNESCO/eIFL Regional Workshop on “Benefits of Open access for Research Dissemination, Usage, Visibility and Impact” (22-23 November 2010) held at ASSAF Head Office, Pretoria -
8. 2 November 2009. *Limitations and Exceptions for Libraries, Archives and Museums.* Presented at WIPO African-Arab Regional Seminar on “Copyright Limitations and Exceptions: Addressing the Needs of Affected Constituencies” in Cairo, Egypt. (Invited by WIPO and the Permanent Mission of Egypt to the United Nations and other International Organizations in Geneva).
9. 12 August 2009. *Limitations and Exceptions in Education and Research Environments: a SA perspective- Lessons for Mozambique.* Presented at the African Copyright and Access to Knowledge (ACA2K) Project’s National Dialogue Workshop in Maputo, Mozambique.
10. 10 July 2009. *Copyright and access to learning materials – South African experience; lessons for Uganda.* Presented at the ACA2K Project’s Dissemination Workshop on Copyright and Access to Learning Material – Uganda Study, Kampala, Uganda.

11. 9 July 2009. *Limitations and Exceptions in Education and Research Environments: a SA perspective- Lessons for Uganda*. Presented at the African Copyright and Access to Knowledge (ACA2K) Project's National Dialogue Workshop in Kampala, Uganda.
25. 1 July 2009. *Copyright: Is there any Beauty in the Beast?* Keynote address at ESARBICA conference (1-3 July 2009), Windhoek, Namibia.
12. 22 May 2009. *Limitations and Exceptions in Education and Research Environments: a SA Perspective – Lessons for Kenya*. Presented at the African Copyright and Access to Knowledge (ACA2K) Project's National Dialogue Workshop in Nairobi, Kenya. 1 July 2009.
13. 12 February 2008. *Digitization: Considering the 3C's – Copyright, Contracts and Creative Commons*. Presented at the 1st African Digital Curation Conference, CSIR, Pretoria (12-13 February 2008).
14. 20 November 2007. Introducing *the African Access to Knowledge Alliance (AAKA)*. Co-presented with Mr. Thulaganyo Thutoetsile, Director, SADC Centre for Distance Education, Botswana and Interim President of AAKA Trust, at the SARUA/AAKA Leadership Summit on "The Challenges of Open Access and Scholarly Communication" at the University of Botswana, Gaborone (20-21 November 2007).
15. 25 April 2006. *International developments in intellectual property*. Presented at Zimbabwe University Libraries' Library Consortium Conference: Open Access and Creating a Knowledge Society, Harare, Zimbabwe.
16. 9 April 2006. *Intellectual property & FTA's - implications for libraries & educational institutions*. Presented at Copyright Workshop organized by the University of Swaziland Library, together with Ministry of Justice, at the University of Swaziland, Manzini, Swaziland.
17. 27 February 2006. *Intellectual property - benefit or burden for Africa?* Presented at UNISA/Southern African Regional Distance Education Centre (SARDEC)'s Copyright Seminar, at UNISA, Pretoria.
18. 28-30 November 2005. Co-organized the Africa Copyright Forum Conference in Kampala, Uganda and gave introductory talk on *Background to the Africa Copyright Forum* on 29 November 2005 and chaired Feedback Session on 30 November 2005.
19. 25-26 November 2005. *Copyright and development: issues for libraries in Africa*. Presented at eIFL.IP Copyright Workshop, Kampala, Uganda.
20. 24 February 2005. *Copyright Trends*. Statement delivered at the DATAD Parallel Session at the 11th General Conference of the Association of African Universities (AAU), in Cape Town. Was circulated widely by the AAU and online.
21. 24 & 25 January 2005. Co-organized and did introductory talk and chaired Session on *Learning through Libraries in Southern Africa* at Consumer Institute of SA/SAUVCA/CTP Copyright Conference on "Access to Learning Materials in Southern Africa", Johannesburg (24-25 January 2009).
22. 27 October 2004. *Copyright and ETDs in SA Tertiary Institutions*. Presented at the DATAD Intellectual Property Seminar in Addis Ababa, Ethiopia.
23. 7 July 2004. *Harmonizing copyright and IP legislation and related activities in Africa - new challenges for librarians*. Presented at the IP Workshop at the Standing Conference of Eastern, Central and Southern African Library and Information Associations (SCECSAL), Kampala, Uganda (5-9 July 2004).
24. 8 June 2004. *"The Quest for Knowledge" – A Difficult Road in Sub-Saharan Africa*". Presented at SADC Head Office, Gaborone, Botswana.

National/Local

1. 12-14 February 2024 – presentation on *NCLIS Draft Bil*” at the hybrid DSAC Legislative Review Conference on Draft Bills for National Council of Library and Information Services Act (NCLIS), National Archives and Record Service Act, and the Legal Deposit Act.
2. 30 November 2023 – presented on *NCLIS Act Review* at Webinar with Stakeholders, LIASA and CHELSA, for Department of Sport, Arts and Culture’s Legislative Review Project (2023/4).
3. 21 November 2023 – presented on *NCLIS Act Review* at Focus Group Webinar for Publishers and SMMEs – Department of Sport, Arts and Culture’s Legislative Review Project (2023/4).
4. 15 November 2023 - presented on *NCLIS Act Review* at Focus Group Webinar for Community Libraries for NCLIS and others - Department of Sport, Arts and Culture’s Legislative Review Project (2023/4)
5. 27 October 2023 – presented on *NCLIS Act Review* at Second Focus Group Webinar for Stakeholders - Department of Sport, Arts and Culture’s Legislative Review Project (2023/4)
6. 3 October 2023 - presented on *NCLIS Act Review* at First Focus Group Webinar for Stakeholders - Department of Sport, Arts and Culture’s Legislative Review Project (2023/4)
7. 26 January 2023 – *Copyright and the Importance of Digitisation for our Cultural Heritage*, presented at the Right to Research in Africa conference –Seminar 2 at the University of Cape Town.
8. 24 January 2023 - *The Historical Background to the Copyright Reform Process in South Africa*, presented at the Right to Research in Africa conference – Seminar 1 at the University of Pretoria.
9. 20 May 2021 – *Copyright Reform in South Africa – What is Delaying the Process?* - presented at the ASAIB Conference Webinar.
10. 10 December 2020 - co-organised Open Access Seminar entitled *Challenging Questionable Publication Practices* with Unisa, Rhodes University and Belgium Campus ITversity, and presented on *Predatory Publishers – “Oh what a tangled web we weave, when we practice to deceive”*.
11. 4 November 2020 – *The Impact of the Copyright Amendment Bill on the Daily Activities of Library Practitioners*, presented at the LIASA Online Indaba (3-5 November 2020).
12. 12 March 2014. *Demystifying Copyright: Finding your way through the Copyright Maze*. Presented at the Johannesburg Public Library’s Copyright Seminar, Johannesburg.
13. 27 October 2020 – *Copyright Issues & the NLSA*, presented at the National Library of South Africa’s Webinar.
14. 23 October 2020 - *Open Access & Scholarly Integrity in the Digital Age*” presented at the Open Access Webinar – Sefako Makgatho Health Sciences University, Ga-Rankuwa.
15. 21 October 2020 - *Open Access - How to Avoid the Web of Predatory Publishers*, presented at Open Access Webinar - University Pretoria.
16. 15 October 2020 – *Copyright and Research Integrity* - presented at Open Access Webinar - Sol Plaatje University, Kimberley.
17. 28 February 2020 – *Copyright and Publishing*, presented at the Military Veterans Writers’ Workshop (27-28 February 2020) – Kempton Park.
18. 18 July 2019 – *Why the Copyright Amendment Bill is Important for Libraries and Archives*, presented at the Southern African Communications Industries Association (SACIA) Copyright Seminar, Randburg.
19. 30 April 2019 – *Copyright and its Importance in Libraries*” presented at the Johannesburg Public Library World Book and Copyright Seminar, Sandton Library, Johannesburg.
20. 31 July 2018 – *Being Ethical in a Digital Worl’*, presented at the University of Johannesburg’s Academic Integrity Workshop, Johannesburg.

21. 11 May 2018 – *Open Access & Limitations of the Law: Copyright in the Digital Space & The Copyright Amendment Bill*, presented at the WITS/NRF Digitisation Capacity Development Initiative, University of the Witwatersrand, Johannesburg.
22. 11 May 2018 – *Copyright Amendment Bill*, presented at the association of Association of Southern African Indexers and Bibliographers' (ASAIB) Conference, Pretoria.
23. 27 February 2018 – *Librarianship with a Difference: My Journey* at National Library of South Africa's Workshop for Interns, Pretoria.
24. 2 November 2017 – Keynote address on *Open Access: A Gateway to Knowledge-Sharing* at Open Access Week Seminar, Sefako Makgatho Health Sciences University, Ga-Rankuwa, Pretoria.
25. 26 October 2017 – Presented on *Copyright and Open Access* at University of Free State, Bloemfontein.
26. 24 October 2017 – Presented on *Open Access to Scholarly Research* at CoE-MaSS Annual Research Seminar, University of the Witwatersrand, Johannesburg.
27. 23 October 2017 – Presented on *Copyright & Open Access* at Open Access Seminar, University of the North-West, Mafikeng.
28. 20 October 2017 - Presented on *Tips to Avoid Predatory Publishing Practices* at LIASA Open Access Seminar at the University of Pretoria.
29. 4 October 2017 – Presented on *Copyright Amendment Bill 2017 - Importance for Libraries & Related Sectors* at LIASA Conference, Boksburg,
30. 19 September 2017 – Co-organising and presenting on *Open Access and Predatory Publishing Practices* at the Open Access Week Seminar at the University of the Witwatersrand, Johannesburg.
31. 3 August 2017 – Presented on *Copyright Amendment Bill 2017: Libraries and Related Sectors* at the public hearings held by the Portfolio Committee on Trade and Industry at Parliament, Cape Town.
32. 3 July 2017 – Presented on *Copyright Changes in South Africa* at the SA School Librarians' Conference in Hillcrest, Durban.
33. 27 June 2017 – Presented on *The Need for Limitations and Exceptions for Libraries and Archives* at the Portfolio Committee on Trade and Industry Workshop at Parliament, Cape Town.
34. 8 May 2017 – Presented on *Copyright & Related Issues* at Copyright Seminar at the University of Free State, Qwa Qwa campus.
35. 20 April 2017 – Presented on the *SA Copyright Amendment Bill* at the Central University of Technology World Book and Copyright Day Symposium in Bloemfontein.
36. 31 January 2017 – Presented on *Publishing Trends, Tips and Resources* at the University of Free State's Postgraduate Seminar, Bloemfontein campus.
37. 31 January 2017 – Presented on *Writing honestly - plagiarism, citation, referencing* at the University of Free State's Postgraduate Seminar, Bloemfontein campus.
38. 6-8 December 2016 – Presented on *The Need for Limitations and Exceptions for Libraries, Archives, Research and Education* at 2 Parliament workshops in Cape Town, and one at The Link Centre, Johannesburg.
39. 16 November 2016 – Presented on *Copyright and Open Access* at the Parliament Information Centre's Seminar, Parliament, Cape Town.
40. 20 September 2016 – Presented on *Open Access and Predatory Publishing Practices* at the Reinventing African Libraries Conference, at University of Johannesburg.
41. August/September 2016 – Presented on *Copyright, Plagiarism and Related Issues* at all AdvTech College Copyright Seminars in Johannesburg, Cape Town, and Durban.
42. 14 July 2016 – Presented on *Copyright, Plagiarism & OA Issues* at the Rosebank College Conference, Johannesburg.

43. 13 July 2016 – Presented on *Copyright & Access; Why the Marrakesh Treaty is so crucial* at the 9th African Library Public Lecture (UNISA/IFLA Africa Section Office at UNISA, Pretoria).
44. 27 May 2016 – Presented on the *Copyright Amendment Bill (2015) and ILLs* at the LIASA ILLIG Workshop at NLSA in Pretoria.
45. 4 May 2016 - Presented on *Copyright and Open Access* for LiSLIG Western Cape Branch at the SA Astronomical Observatory, Cape Town.
46. April 2016 - Presented on *Copyright and Plagiarism* at the South African College for Advanced Psychology Seminar, Cape Town.
47. 20 November 2015 – *SA Copyright Amendment Bill 2015*. Presented at the National Council for Library and Information Services (NCLIS) Inaugural Meeting at the National Library of South Africa, Pretoria.
48. 20 October 2015 - Presented on *Open Access and Predatory Publishers* at the SANRIC/NeDICC Conference, CSIR Knowledge Commons, Pretoria.
49. 19 May 2015 – *Authors' Rights and Open Access – What's all the Fuss?* Presented at SANLIC Conference, Kopanong Conference Centre, Benoni (19-20 May 2015).
50. 28 March 2015 – *Authors' Rights, Plagiarism and OA Scholarly Communication*. Presented at Professional Editors' Forum, Parktown, Johannesburg (28 March 2015).
51. 23 October 2014. *Open Access, Institutional Repository and Open Educational Resources*. Presented at the Library Research Support Symposium, University of the Free State, Bloemfontein (23-24 October 2014).
52. 23 October 2014 – *Copyright with special reference to Open Access*. Presented at the Library Research Support Symposium, University of the Free State, Bloemfontein (23-24 October 2014).
53. 21 October 2014. *The issue of Copyright in an Open Access Environment*. Presented at the 'Generation Open – The Promise of Open Access and Open Educational Resources' Symposium, Durban University of Technology, Durban (20-21 October 2014).
54. 23 April 2014. *The Marrakesh Treaty and Proposed Treaty for Libraries & Archives (TLIB)*. Presented at Library Research Seminar, Central University of Technology, Bloemfontein.
55. 23 April 2014. *Copyright, Authors' Rights, Plagiarism and OERS*. Presented at the Library Research Seminar, Central University of Technology, Bloemfontein.
56. 23 April 2014. *Open Access, Institutional Repositories & Digitisation*. Presented at the Library Research Seminar, Central University of Technology, Bloemfontein.
57. 18 March 2014. *Marrakesh Treaty to Facilitate Access to Published Works for Persons Who Are Blind, Visually Impaired, or Otherwise Print Disabled*. Presented at the Human Research Commission's Seminar to launch its Unit for Persons with Disabilities, Braamfontein, Johannesburg.
58. 29 March 2012. *Copyright, Authors' Rights and Open Access Publishing*. Presented at the ASSAf Project's 2-day Seminar at the Council for Higher Education (CHE), Pretoria, on 29 and 30 March 2012. Was appointed a voluntary mentor for a PhD student, Karen Fitzgerald, one of the participants.
59. 26 March 2012 - *IFLA Treaty on Copyright Limitations and Exceptions for Libraries and Archives*. Presented at the National Council for Library and Information Services (NCLIS) at the National Library of South Africa, Pretoria.
60. 16 March 2012 – *The Blanket Licence and How it Works at Wits*. Presented at DALRO Copyright Workshop at Kopanong Conference Centre, Benoni.
61. 6 October 2011. *My experiences and work during my year as National Librarian of the Year*. Presented at Gala Dinner of the LIASA Conference, East London (3-7 October 2011).

62. 25 October 2011. *Open Access, Authors' Rights and Institutional Repositories: Benefit to all?* Presented at the Vaal University of Technology's Open Access Week Seminar, Vereeniging.
63. 27 October 2010. *Copyright, Plagiarism and Open Access for Librarians*. Presented at the Emfuleni Municipality Library Workshop, Duncanville Training Centre, Vanderbijlpark.
64. 14 October 2010. *Access to Knowledge*. Presented at the South African Bureau of Standards Accessibility Workshop, Pretoria.
65. 3 September 2010. *The Intellectual Property Amendment Bill (Traditional Knowledge) and why it doesn't really fit into the Copyright Act*. Presented in panel session at the Moshito Music Conference, Museum Africana, Johannesburg.
66. 20 May 2010. *Copyright and Access to Knowledge in Africa*. Presented at South African National Council for the Blind's Workshop, National Library, Pretoria.
67. 17 May 2010. *Plagiarism- Are we losing the battle in Higher Education?* Presented at "The Future is now: new roles and relationships for academic libraries" Conference, University of Johannesburg, 17-18 May 2010.
68. 3 December 2009. ACA2K National Dialogue Workshop II, Wits Business School, Johannesburg. Presentation on "Access to Learning Materials: a University Librarian's perspective".
69. 30 November 2009. *Copyright & A2K in Africa: a university librarian's perspective*. Presented at the South African National Council for the Blind workshop for Stakeholders, Pretoria.
70. 11 November 2009. Presented on *Access to Learning Materials: a University Librarian's Perspective* at the ACA2K National Dialogue Workshop I, UCT, Cape Town.
71. 16 October 2009. *Copyright: The dos and don'ts for librarians*. Presented at the LIASA Northern Gauteng Branch, National Library, Pretoria.
72. 1 October 2009. *Public Lending Rights*. Presented at the 11th LIASA Annual Conference, Plenary Session, at Bloemfontein campus of Central University of Technology.
73. 30 September 2009. *Copyright and Access to Knowledge Issues in Africa*. Presented at the 11th LIASA Annual Conference, LISLIG Parallel Session, at Bloemfontein Campus of Central University of Technology (29 September to 3 October 2009).
74. 17 September 2009. *Copyright: the dos and don'ts for librarians*. Presented at the LIASA Southern Gauteng Branch AGM, Roodepoort Civic Centre, Florida.
75. 15 September 2009. *Copyright in Africa*. Presented at the "Trends and Developments in Publishing and Digital Archiving" Seminar at the National Library, Pretoria.
76. 31 August 2009. Presented on *Plagiarism: Intention or Ignorance - It is still unethical!* at CLTD Teaching and Learning Seminar, held at Wits University, Johannesburg.
77. 20 March 2009. *Copyright padlocks: can we please have the keys?* Presented at FOTIM Conference on "Disability in Higher Education: The Road We Have Travelled", at School of Hospitality and Tourism, University of Johannesburg, 19-20 March 2009.
78. 17 February 2009. *Copyright and Digitisation in Libraries*. Presented at the Carnegie Foundation Project Digitisation Workshop at the National Research Foundation, Pretoria.
79. 8 October 2008. *Copyright: Librarians caught in the maze*. Presented at the LIASA Conference, ILL User Group's Parallel Session in Cape Town
80. 8 October 2008. *Digitization vs. Legislative Frameworks: A Case Study of Legal Deposit Libraries in South Africa*. Co-presented with Mr. Narios Mpholefole, Legal Deposit Coordinator at the National Library of South Africa at the 10th LIASA Conference, Cape Town (6-10 October 2008).
81. 31 July 2008. *Copyright, Open Access and Scholarly Communication*. Presented at the Durban University of Technology (DUT) Open Access Seminar.
82. 20 May 2008. *Copyright and Plagiarism: Some Guidelines for Teachers*. Presented at the Gauteng Provincial Education Unit's Copyright Seminar for 120 Teachers, Newlands, Johannesburg.

83. 13 February 2008. *Digitization: Considering the 3C's: Copyright, Contracts and Creative*. Presented at the 1st African Digital Curation Conference – CSIR, Pretoria, South Africa (12-13 February 2008).
84. 1 November 2007. *Copyright and Digitization – some concerns for Legal Deposit Libraries*. Presented at the Dept. of Arts and Culture's Legal Deposit Committee Workshop in Pretoria (31 October to 2 November 2007).
85. 21 June 2007. *Digital archives – are they the 'key' to knowledge for Africa?* Joint eIFL/Wits Copyright Workshop at the Library, University of the Witwatersrand, Johannesburg.
86. 10 May 2007. *Red, Amber and Green – Stepping through the copyright maze*. Presented at LIASA ILLG Workshop, Centurion, Pretoria.
87. 12 February 2007. *Copyright and plagiarism – some guidelines for teachers*. Presented at the Copyright Workshop for Teachers at Krugersdorp High School.
88. 26 October 2006. *Copyright - benefit or burden for Africa?* Presented at the Trade International Incorporated's IP Conference, Randburg (25-26 October 2006).
89. 13 October 2006. *Copyright and study materials - some useful guidelines*. Presented at the Gauteng Education Department 's Copyright Workshop for Curriculum Developers/Course co-ordinators, in Johannesburg Central.
90. 21 July 2006. *International trends in Copyright*. Presented at the SA Dept. of Arts & Culture/National Council for Libraries and Information Services (NCLIS) Copyright Workshop, Pretoria (20-21 July 2006)
91. 17 May 2006. *Digital Rights Management: its impact on access to information*. Presented at the 4th Southern African Library Acquisitions Conference at CSIR, Pretoria.
92. 7 April 2006. *How copyright correct is your school?* Presented at the Department of Education's National Multimedia & e-Learning Conference at St. George's Hotel, Midrand, Gauteng.
93. 17 November 2005. *Copyright – its impact on libraries*. Presented at the LIASA/WCLIG, PACLIG/RETIG Copyright Workshop at UCT, Cape Town.
94. 4 November 2005. *Copyright – its Impact on the Tertiary Sector*. Presented at Copyright Workshop at the University of Pretoria's Library
95. 11 October 2005. *Copyright issues for librarians*. Presented at the SA Theological Higher Education Conference, Randburg.
96. 4 July 2005. *Copyright and plagiarism: a Guide for Teachers*. Presented at Copyright workshop for teachers at St. Stithian's Boys' College, Johannesburg.
97. 21 June 2005. *Copyright issues for Librarians*. Presented at the Western Cape LIASA/LiSLIG Copyright workshop, at Nampak, Cape Town.
98. 21 January 2005. *What does the Copyright Act provide with regard to the production of alternative reading media?* Presented at DAC/NCLIS and SA Library for the Blind's Copyright Symposium for the Print-Handicapped in Port Elizabeth (20-21 January 2005).
99. 11 May 2005 - *Copyright and Institutional Repositories*. Presented at the South African Site Licensing Initiative (SASLI) Institutional Repository Workshop at CSIR, Pretoria (11-13 May).
100. 18 October 2004. *Information technology: implications for IP, privacy and security*. Presented at the SA History Archives Workshop at Constitutional Hill, Johannesburg.
101. 18 August 2004. *Highlights of the IP workshop at SCECSAL*. Presented at the Digital Imaging of South Africa (DISA) and ITHAKA IP Workshop, at Wits Club, West Campus.
102. 4 June 2004. *The transition from transactional to blanket licensing at Wits*. Presented at the DALRO Workshop, Kopanong Conference Centre, Kempton Park.
103. 13 March 2004. *Copyright and plagiarism as they affect the church community*. Presented at the Methodist Church of Southern Africa Convention, Germiston.

104. 5 March 2004. *Copyright and plagiarism*. Presented at Copyright Workshop for Teachers at Greenside High School, Johannesburg.
105. 28 January 2004. *Copyright and disability in Higher Education*. Presented at Disability Workgroup Seminar at Unisa, Pretoria.
106. 30 September 2003. *A Day in the Life of a Copyright Services Librarian at Wits University*. Presented at the DALRO Seminar for Publishers, Midrand.
107. 15 October 2002. *Copyright and Disability in Higher Education*. Presented at the FOTIM Disability Project Forum, Rand Afrikaans University, Johannesburg.
108. 5 July 2002. *Copyright: the current situation in South Africa*. Presented at Copyright Workshop at PricewaterhouseCoopers, Sandton.
109. 12 June 2002. *Copyright and Libraries – The Current Status in South Africa*. Presented at the SLIS/OSALL/SAOUG Conference, Midrand, (11-12 June).
110. 3 March 2002. *Copyright and Libraries – The Current Status in South Africa*. Presented at the LIASA/SALLP Orientation Workshop, Technikon, Pretoria.
111. 23 January 2002. *SA Copyright Legislation and Aspects Affecting the Educational Sector*. Presented at Conference on Social Responsibility of Law Teachers and Researchers, Rhodes University, Grahamstown.
112. 29 November 2001. *SA Copyright Legislation and Aspects Affecting the Educational Sector*. Presented at the RADMASTE Indaba held at the University of the Witwatersrand, Johannesburg
113. 7 November 2001. *SA Copyright Legislation and Aspects Relating to Electronic Copyright*. Presented at the Innopac User Group's Conference, Technikon SA.
114. 21 May 2001. *The Role of Collective Management and Collection Societies in the Higher Education Sector: Perspective from SAUVCA and the CTP*. Presented at the DTI Conference in Pretoria (21-22 May 2001).
115. 14 October 2000. *Copyright and Education in South Africa: Implications for People with Disabilities*. Presented at the Southern African Conference for the Formulation of Tertiary Education Policy and
116. Practice for People with Disabilities (13-15 October 2000), held at the University of the Witwatersrand, Johannesburg
117. 12 October 2000. Co-organized Copyright Workshop at Wits. Guest speaker – IFLA President, Ms. C. Deschamps. Gave presentation on *Developments in Copyright Legislation in South Africa*.
118. 30 June 2000. *The Pros and Cons of Licensing*. Presented at the OSALL/SLIS Workshop, Sandton.
119. 9 March 2000. *Copyright Trends in SA and Implications for Distance Education*. Presented at the National Association of Distance Education and Open Learning in South Africa (NADEOSA) Council Meeting, Johannesburg.
120. 9 December 1999. *Copyright Trends in South Africa and Aspects of Electronic Publishing*. Presented at the National Research Foundation's Workshop on 'Publishing of Theses, Dissertations and Research Reports, Pretoria.
121. 5 December 1999. *Copyright and Education – a Wit's Perspective*. Presented at Vista University's Copyright Workshop, Welkom
122. 7 October 1999. Co-organized and presented paper on Copyright Licensing: Trends at the University of the University of the Witwatersrand, at GAELIC Copyright Workshop, Technikon SA, Florida.
123. 30 September 1999. Copyright Licensing – Trends in the Tertiary Sector. Presented at the Non-Fiction Authors' Workshop, organized by the Norwegian Non-Fiction Authors' Association and DALRO, Johannesburg.

124. 12 August 1999. *Second Report submitted on Copyright Task Team's work*. Presented at the SAUVCA Registrars' Forum, Pretoria.
125. 30 March 1999. *Position Paper on Concerns of the Educational Sector and Libraries regarding the Draft Regulations*. Presented at the Dept. of Trade and Industry Copyright Workshop, Pretoria.
126. 12 February 1999. *Report on Draft Regulations and SAUVCA/CTP Task Team's Work*. Presented at the LIASA Interlibrary Loans Interest Group Workshop, Pretoria
127. 28 January 1999. *Update on SAUVCA/CTP Copyright Task Team's Work and Blanket Licensing*. Presented at the SAUVCA Registrars' Forum, Pretoria.

ASSISTANCE WITH CONFERENCES

1. Presented in and moderated session on "Examining the Increasing Challenging Security Environment for Archivist and Preservationists Steps to ensure Assets and Materials Remain Fully Protected, at International Conference on Audio-Visual Archiving and Preservation – Africa 2023 in Johannesburg, South Africa (7-8 June 2023)
2. Co-organised the "Right to Research in Africa Conference", made up of a seminar at the University of Pretoria (23-24 January 2023) and a seminar at the University of Cape Town (26-27 January 2023) and presented at both seminars.
3. Co-organised Open Access Seminar entitled "Challenging Questionable Publication Practices" with Unisa, Rhodes University and Belgium Campus ITiversity on 10 December 2020, and presented on "Predatory Publishers – "Oh what a tangled web we weave, when we practice to deceive".
4. Co-organised Open Access and Copyright Webinars with ReCreate SA on 4 and 7 December 2020
5. Co-organised Copyright Seminar entitled "Breaking the Impasse: The Copyright Amendment Bill, a Wits on 2 December 2019.
6. Co-organised Open Access Seminar at Wits on 2 October 2019.
7. Chaired session for NCLIS Session on Draft LIS Policy, at LIASA Conference on 2 October 2017.
8. Co-organised and presented on "Tips to Avoid Predatory Publishing Practices" at Wits Open Access Week Seminar on 19 September 2017.
9. Co-organised Open Access Seminar with Taylor & Francis Africa at Wits Library on 22 June 2017.
10. Co-organised Gauteng Wider IR Forum seminars in Pretoria and Johannesburg from 2014-2016.
11. Co-organised IP Seminar on "Internet Rights, Cultural Development and Balancing Features in South African Copyright Reform" on 11 August 2015, at the Innovation Hub in Pretoria.
12. Co-organised the Wits Open Access Seminar at Wits Campus on 1 December 2016
13. Co-organised the Wits Open Access Seminar "Open for Collaboration" at Wits on 2 October 2015.
14. Co-organised the Wits Open Access Seminar "Open Scholarship – The Future is Now" at Wits on 14 October 2014.
15. Co-organised the Wits Open Access Seminar at Wits Main Campus on 13 November 2013.
16. Co-organised the Wits SPARC Open Access Seminar at the University of the Witwatersrand, Johannesburg, and introduced the signing ceremony of the Berlin Declaration on Open Access in the Sciences and Humanities on 9 November 2012.
17. Co-organised the Wits Open Access Seminar at Health Sciences campus on 23 October 2013.
18. Assisted in the organization of the IFLA ATINA 2012 satellite conference "Information for Civic Literacy" (8-10 August 2012) in Riga, Latvia and reviewed some papers for the conference.
19. Chaired session on 'Emerging Technologies' at Third International M-Libraries Conference, Brisbane Convention Centre, Brisbane, Australia, 12 May 2011.

20. Chaired session at LIASA FAIFE Session, LIASA Annual Conference, Pretoria, 29 September 2010.
21. Co-organised Speakers' Programme for SA National Council for the Blind's Copyright Workshop at the National Library of South Africa, Pretoria, 20 May 2010.
22. Co-organised Speakers' Programme with Ms. Susan Veldsman of eIFL for Southern African Research Universities Association (SARUA) and the Access to Knowledge Alliance (AKA)'s Leadership Summit on "The Challenges of Open Access and Scholarly Communication", at the University of Botswana, Gaborone - 20-22 November 2007.
23. Co-organised the "African Copyright Forum" in Kampala, Uganda, 28-30 November 2005.
24. Assisted Wits Link Centre in recommending speakers and providing information for the "Commonsense: Towards an African Digital Information Commons" Conference hosted by Wits Link Centre and Creative Commons, at Wits Business School, 25-27 May 2005. Made major contribution to the Primer Document for attendees.
25. Represented SAUVCA and CTP IP Committees on the Joint Steering Committee with the Consumers Institute of South Africa and assisted with the organization of the "Access to Learning Materials for Southern Africa" Conference, 24-25 January 2005.
26. Co-organised and presented paper on *Copyright Licensing: Trends at the University of the University of the Witwatersrand*, at GAELIC Copyright Workshop, Technikon SA, Florida, 7 October 1999.

WORKSHOPS FOR ACADEMICS AND POSTGRADUATE STUDENTS

Gave regular presentations on "Writing Honestly - copyright, plagiarism, citation and publishing", and Citation", as well as "Author's Rights and Open Access" for Wits staff and students and participates in O-Week, the First Year Experience Programme and the Postgraduate Writing Strand Programme each year whilst at University of the Witwatersrand, Johannesburg. For 5 years, participated in the Teachers' Role Training Workshops too. Assisted staff and students on Turnitin.com to check for plagiarism. Have continued presenting to institutions, libraries, corporates, etc., on similar topics through Scholarly Horizons since March 2021.

WORKSHOPS FOR UNIVERSITIES, COLLEGES, SCHOOLS, AND LIBRARIES

Presented at various South African universities, secondary schools, private colleges and libraries on "Copyright, Plagiarism and Referencing" and Scholarly Communication and Predatory Publishing Practices" as part of Wits' community outreach service programme, and as part of consultancy work through Scholarly Horizons since March 2021. In November 2021, did workshops on Copyright and Related issues for Interns at National Library of South Africa, and for the National Council for Libraries and Information Services (NCLIS) in October 2022.

ATTENDANCE AT CONFERENCES/WORKSHOPS

Have attended various sponsored international, regional and local copyright conferences and workshops organized by WIPO, IFLA, EIFL, Commonwealth of Learning, UNESCO, UK Government, Global Congress on IP and the Public Interest, Yale University, SA Government, and local tertiary institutions and library organisations, to gain more knowledge and expertise and to contribute towards the global and national copyright and access to knowledge debate. Also attended many international and local webinars during the COVID-19 pandemic period. Continue to attend relevant webinars to keep up to date in the field, earn CPD points, and learn more as copyright and other issues development or change.